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NORTH COAST JOURNAL OF POL

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COMING FULL CIRCLE

As one door closes, another opens at the Blue Ox

By Kimberly Wear

11 Pot banks

44 Tricky Dick treats

Community Spotlight: Carlos Avelar Celebrating 50 Years!

Carlos Avelar's career in the grocery business started on Sept. 8 1969. He has been at Murphy's since it opened in 1971. "I started out cleaning and sweeping the sidewalks. I moved up to manager after graduation and now I've done just about everything there is to do in the stores. I am now the pricing and purchasing person for all of the locations. It's great because I get to go out to all the stores and be active in all of the local communities," explains Carlos.

Many of you also probably know Carlos through his involvement in youth sports. Carlos started coaching youth sports after his senior year of high school. "I've coached Little League baseball for almost 46 years and I'm still coaching in McKinleyville. I've also coached basketball at Sunny Brae and Pacific Union, as well as a number of AAU and traveling teams."

Murphy's Markets would like to thank Carlos for his years in the business. Since Carlos works at all Murphy's locations, next time you see him at your local store, make sure you say hi and congratulate him on his 50 years!



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Local common lamp shells. Read more on page 34. Photo by Mike Kelly

On the Cover

Jose Pacheco puts some finishing touches on a wooden pen he made on a lathe at the Blue Ox during the school's reunion. Photo by Mark McKenna.

NCJ

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NCJ MAILBOX

'Quixotic'

Editor:

Fortuna's City Councilmember Glaser's crusade against the public art as "pacifism" and "liberalism" seems quixotic ("Friendly Fire," Sept. 12). If the art poles are verboten in the good councilmember's world, might as well ban Volkswagen buses in Fortuna. It could be driven by a Wall Street investment banker to no avail, nothing screams liberal hippie like a VW bus.

John Dillon, Eureka

Editor:

It pains me to write this but Dean Glaser is right ("Friendly Fire," Sept. 12). "Believe there is good in the world" is a wuss motto; butterflies, like facts, have a well-known liberal slant.

Fortuna deserves better. If the butterfly-painted pole is allowed to stand, at the very least conservative Fortunans deserve conservative poles. I humbly offer a selection of potential pole mottos, but I'm certain Mr. Glaser can do better: "All you need is cash," "Life is hard, grow up!", "Visualize shutting your big mouth," "Fortuna *hearts* CO2" and "Nice people suck."

Mitch Trachtenberg, Trinidad

Editor:

Reading "Friendly Fire" (Sept. 12) and Fortuna City Councilmember Dean Glaser's perspective on the newly installed "Artists Pole" at the Fortuna Monday Club very much reminded me of *The Grinch Who Stole Christmas*.

Why would anyone be opposed to art that reflects a positive message about being kind, being happy and looking for good in the world? Given the recent atmosphere in our country, I welcome the effort of people in our community who take steps to uplift the people living there. In fact, recently I was at a four-way stop looking at the back of a store on the corner of Main and Ninth streets, thinking about how great a mural would look there. The panoramic mural at Ray's Food Place is a vibrant collage reflecting the heart of Fortuna. The mural on Green's Pharmacy is a historical remembrance of days gone by.

There are many empty storefront windows that I would like to see something creative done with. In addition to the painted poles, front windows of vacated stores could act as museums, 4-H or civic clubs could advertise their activities and artists could do installations based on a theme. Rather than look like a ghost town, the presence of art brings life to a community. Perhaps the "Peace Pole" terminology triggered something within Mr. Glaser that is much more personal within himself. I applaud and support the Fortuna City



Terry Torgerson

Council and its efforts to bring art and friendliness into the community!

Mairead Dodd, Eureka

'Concerned'

Editor:

I have long been concerned by the nuclear waste stored south of Eureka ("Radioactive," Sept. 5). From what I understand, there is a huge prevalence of leukemia in children in the area of the decommissioned reactor. I would like to hear about this from public health. I have no idea what can be done about this.

Devora Kaufman, Bayside

'Completely Legitimate'

Editor:

In response to Amy Dillon Sewell's letter, there are no "bad" words (Mailbox, Sept. 12). Yes, the English language has much beauty and ingenuity, including

the unique meaning and tenor of "curse" words. These words impart a particular nuance of meaning that cannot be attained with other words. They are completely legitimate and useful words of the English language. Sometimes they are the only words that can convey the feelings being expressed. Only those corrupted by mythological religious beliefs could be offended by words.

Rick Siegfried, Eureka

Really, NCJ?

Editor:

"Burger Week," really? (Sept. 12.) We are in peak growing season and the variety of incredible local food is off the charts (thank you farmers!). How about a Locavore Week featuring restaurants' most locally-sourced dishes?

(Thanks to Papa Wheelies' for its veg/local burger, at least!!)

Julie Slater North, Sunnybrae

'Very Offended'

Editor:

My friends and I, who have chosen not to partake of the marijuana craze, are very offended by the ad on the back cover (Sept. 12).

It appears that you are trying to alienate as many people as possible.

Minnie Wolf, Eureka

About Those Pronouns

Editor:

Oh my, this change will be hard on some of us traditionalists ("We've Come to Prefer They/Them Pronouns," Sept. 12). To minimize the change, how about changing your sentences when possible? In your examples: "When a customer walks into a restaurant, he or she can order off the menu" — why not change it to, "When customers (plural) walk into a restaurant, they (plural) can order off the menu." In the other example: "Every attendee brought his or her dog." Make it instead: "All attendees brought their dogs." Same meaning but more grammatically correct and less jarring. A little editing can work wonders.

Edward "Buzz" Webb, McKinleyville

Editor:

"You know what language doesn't change? A dead one," observe Jennifer Fumiko Cahill and Thadeus Greenson, quite correctly ("We've Come to Prefer They/Them Pronouns," Sept. 12).

While we agree that a tongue should not die for lack of updates that keep it relevant to contemporary culture, we would rather language evolved to greater clarity and elegance than degenerated into meaningless slop. If a plural pronoun ("they") might now represent either singular or plural antecedents, we have encouraged confusion, which is the opposite of building an ever more effective language. We, personally, have always preferred accurate, concise communication, and have done what we could to avoid murky usages that actively kill the English language.

"They" is the plural of "she," "he," "it" and whatever might be used for a non-gender-specific individual in the third person; and it's long been employed for hypothetical or unknown persons, whether singular or plural. Misusing a word that already has at least two common meanings is sure to create befuddlement and frustration.

New vocabulary — for example, "ze/zerm/zis" or "e/em/ers" — might sound odd at first but as soon as such an upgrade were widely adopted, it would improve precision in language, i.e., clear communi-

cation. People laughed at "Ms." in the early 1970s; nobody blinks an eye now. Non-cis-language crafters, we implore you to present reasonable alternatives to the corrosive misuse of tried-and-true pronouns. AP Style will adapt.

We trust that no haters will diss us for our own chosen pronouns; show some respect to a person whose "thing" is English! A plural first-person pronoun that might indicate one or many people is no more confusing than a plural third-person

pronoun capable of the same, is it? (My preferred pronouns: first person — "we/us," second person "you/y'all" and third person — never speak of us in the third person!)

Laura Cooskey, Petrolia

A Vaping Omission

Editor:

As a long time veteran vaper, I read the column ("Vapers Beware," Sept. 12) with

interest. Keeping up with the scientific and popular literature, I was aware of the problem and the latest theories about the cause of lung damage from vaping e-cigs and had already been warning friends that the carriers being used were problematic as they were GRAS food additives intended to be ingested rather than inhaled (and the stomach processes inputs far differently than the lungs). Thadeus Greenson

Continued on next page »

COAST CENTRAL CREDIT UNION

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for Businesses



Chris Nelson, Denise Marshall, Mandy Marquez, Lauren Correll, Dennis Scott, Bob Moore

"The shovels were literally in the dirt when we first met the Coast Central team." Upholding the wishes of Mel and Grace McLean was a huge responsibility; one that Dennis Scott knew he had to accomplish — one way or another. The McLeans left their legacy to ensure the health and wellness of the community and the dream of "a gathering place", the Gene Lucas Community Center.

What started as an \$8 million project grew to \$19 million, housing at least five non-profits, and the Foundation team realized they needed strong funding assistance. After meeting with several banks and then the team from Coast Central, they learned about their community-minded philosophy and knew they'd found the perfect teammate. "They were refreshing! Every step of the process was easy. They never told us 'no', it was always, 'let's figure this out for you'."

"I didn't think a credit union had resources like banks, so Coast Central wasn't even on our radar. They were a pleasant surprise, and it's been a great relationship."

Dennis Scott, President
McLean Foundation



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NCJ MAILBOX

Continued from previous page

did a good overview on the current lung situation with e-cigs (albeit without mentioning that there also have been a few reports of e-cigs blowing up in and burning users' faces).

My only quibble is that the article by omission implies that e-cigs are the only form of vaping; I was sorely disappointed that the article didn't disclose the obvious non-problematic forms of vaping (the ones I use the most). This is temperature-controlled vaping of natural vegetative material (e.g. tobacco and other plant material) or concentrates from trusted sources. Personal portable T-C vapes are readily available for less than \$100 from dozens of sources (as a quick web search will show). There's a great source I use right here in HumCo, as I buy local whenever possible. By keeping the temperature below 400 degrees, you can enjoy the benefits of your aroma therapy of choice without risking the problematic by-products (e.g. the known carcinogen benzene) that result from high-temp (about 900 degrees) combustion of plant matter that come from smoking rolls or bowls.

Bronco Weseman, Eureka

'His Good Accomplishments'

Editor,

I don't normally stick my neck out for political causes, but Martha Johnson's question — "How can people who call

Fall Fly

Fall fly, you poor immobile beast,
cool weather has clipped your wings.
No darting, no buzzing like before;
just a quiet hanging out,
life in the fast lane reduced to inaction;
a lurking, a crawling,
perhaps interrupted by a short hop,
but only when disturbed.

But I am disturbed no more.
No stalking is needed now;
no hunting with swatter in hand.
No quick reflexes either;
only a not-too-guilty conscience
which allows me to easily snuff
that same opponent who would have left me
with a sense of accomplishment just weeks before,
now merely another yawn.

— Sherman Schapiro

themselves Christian justify the lack of moral principles he shows every single day?" (Mailbox, Sept. 12) — challenged me to want to answer that.

Knowing how sinful every person on Earth is, I don't rely on a candidate's "moral character" to be of any particular caliber. Knowing how corrupt all politicians are, I choose the person that will do the things that I feel are important for my country. Everyone has their own opinion about whether or not, or to what extent, President Trump has been "immoral;" the same people accusing him of immorality gave President Clinton a pass for his extensive sexual abuse of women.

Leaving out the amazing stats on what Trump has done for the economy in so short a time (the lowest unemployment rate in 50 years), what I'm grateful for so far is: bolstering religious freedom and protecting the rights of those with religious conscience regarding certain social issues; strengthening the "pro-life" position, thus saving many more lives; finally taking China to task for stealing our intellectual property and otherwise ripping us off, and taking unprecedented bold steps to hold other nations' leaders accountable for their bad actions; getting us out of a bad deal with Iran as well as other bad international deals; getting some good immigration policy onboard, such as the new mandate that asylum seekers must first apply for asylum at the first country in which they've landed that is capable of giving them asylum (Mexico offered to give the Central American immigrants jobs and housing); and single-handedly re-insti-

tuting the "populist" movement all over the world.

I have a large file on his good accomplishments so far, which I'm happy to share.

Jean Damon, McKinleyville

'This is Important'

Editor:

Thank you for reporting on the wind energy project and looming sea-level rise around Humboldt Bay (Mailbox, July 11 and "Ground Zero," Aug. 15). Scientists report that we have, at most, 12 years to cut fossil fuel combustion in half or else the climate crisis becomes an all-out catastrophe for literally millions of people — and that's only in the short run. So I ask myself, "What can I do?"

Younger generations are leading the Global Climate Strike. Youth planetwide are calling on us to sustain a climate call, Sept. 20 through 27, to demand that political leaders

end business as usual and act now for climate justice. Humboldt youth are leading a climate strike rally on the Arcata Plaza on Friday, Sept. 20, at noon. And 350 Humboldt is sponsoring a sister event from 3 to 7 p.m. at the county courthouse in Eureka.

Youth are telling us, "Our house is on fire — let's act like it. We demand climate justice for everyone." I will join them. I pledge to act to help reduce the power of the fossil fuel industry, which continues to aggressively obstruct progress for clean energy, new jobs, a sustainable economy and climate justice.

Please join me. During this Week for Future, change your behavior. Reduce your carbon footprint: Join the #climatestrike. Take the bus, walk, carpool (e.g. Zimride). Bike to the North Country Fair and use the bike valet. Join Zagster Bike-share. Learn about climate change. Don't buy plastic. Call or write your representatives. Leave off the lights, the dryer and the stove. Do vegetarian or vegan meals. Do anything to help! No more business as usual. No more driving as usual. This is important. This is for everyone.

Oona Smith, Arcata

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.

In the Balance

Local enviro groups
'insist' on changes
to wind farm project

By Thadeus Greenson
thad@northcoastjournal.com

Seven local environmental groups have signed onto a letter to the Humboldt County Planning Department demanding changes to a proposed wind farm project that would place dozens of large turbines on two ridgelines south of Rio Dell.

The letter — signed by some of the North Coast's environmental heavyweights — comes as the the large, San Diego-based renewable energy company Terra-Gen's wind project is in the final throes of the Environmental Impact Report process. Humboldt County Planning Director John Ford said the final report analyzing the impacts of putting dozens of 600-foot-tall wind turbines on Bear River and Monument ridges released in late October or early November. Ford said he anticipates the Humboldt County Planning Commission will consider certifying the EIR and approving a conditional use permit in November.

Proponents of the project, including the Redwood Coast Energy Authority, which is in the process of trying to negotiate the purchase of the majority of the electricity the project would generate, argue that it is an important step toward reducing Humboldt County's carbon footprint in the face of the stark and imminent reality of global climate change. But as the draft environmental impact report notes, the project will undoubtedly have sizeable impacts, perhaps most notably on migratory bird species in the area.

The Sept. 12 letter — signed by the Environmental Protection Information Center, Northcoast Environmental Center, Humboldt 350, Friends of the Eel River, North Coast Chapter of the California Native Plant Society, Redwood Region Audubon and the Redwood Chapter of the Sierra Club — interestingly notes that not all its signatories are

unified. Some of the organizations want to kill the project outright, the letter says, while others would support a modified version. But if the proposal moves forward, the letter states the groups "unanimously insist" that four conditions be met.

"Our organizations urge rapid action at the local, state, national and international scale to address our climate crisis," the letter states. "In Humboldt, emissions associated with electricity use account for approximately 13 percent of total county carbon emissions, according to the county's forthcoming Climate Action Plan. We encourage the development of clean energy projects but recognize that wind energy development can have detrimental impacts to the natural environment. In most circumstances, these impacts can be minimized and mitigated to acceptable levels through sound planning, siting and imposition of the best available technology. Here, as acknowledged in your draft environmental impact report, given the largely undeveloped landscape and the presence of at-risk species, the Humboldt Wind Project will have significant impacts to the environment. At present, these have not been minimized or mitigated to an acceptable level."

Specifically, the groups "insist" Terra-Gen not erect turbines on Bear River Ridge, noting that it is home to an "isolated and unique" population of horned larks, sits within a designated "important bird area" and is of great cultural significance to the Wiyot Tribe, which has voiced its opposition to seeing the ridge dotted with massive wind turbines.

The groups also want Terra-Gen to complete all survey protocols before the EIR is complete and incorporate "smart design," which would allow the turbines to stop operation when

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Let's cut to the chase: The annual *North Coast Journal*

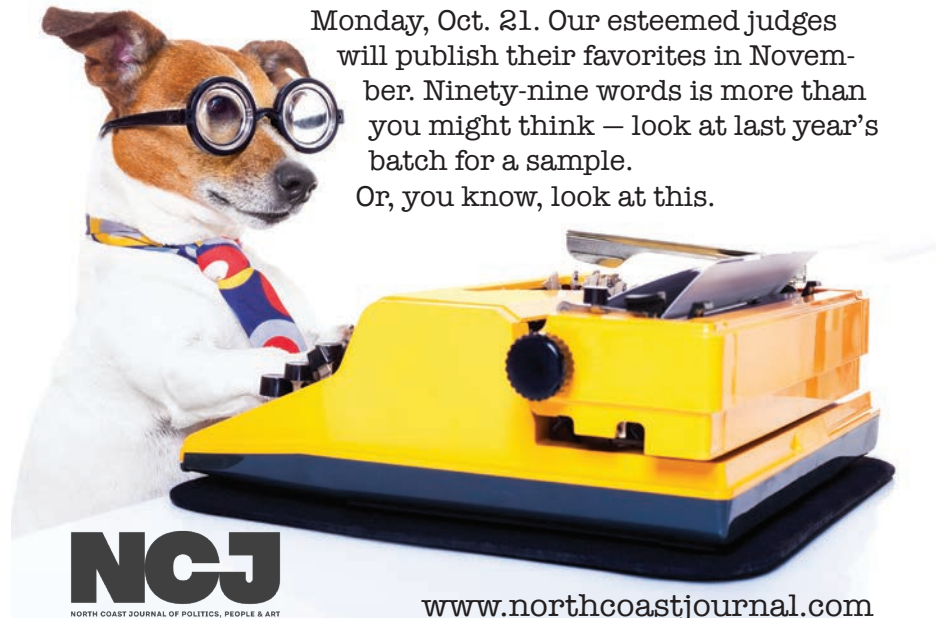
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Email up to three entries as attachments to fiction@northcoastjournal.com with your full name and contact information (the latter won't be printed) by 5 p.m.

Monday, Oct. 21. Our esteemed judges will publish their favorites in November. Ninety-nine words is more than you might think — look at last year's batch for a sample.

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sensitive species are detected nearby or during “survey-defined high-risk periods.” The group is also calling on Terra-Gen to commit to adaptive management, noting that “we can expect significant technological advances throughout the life of the project (30 years).”

“As technology advances, and our ability to reduce impacts and increase efficiency increases, the project should adopt emerging technologies and adapt to changing conditions,” the letter states, adding that this could help reduce operational impacts as the project ages.

Finally, the letter notes the project will “require significant ground disturbance” — in addition to the placement of dozens of large, concrete bases for the turbines partially buried underground, the project will require the widening of a number of access roads adjacent to sensitive watersheds — saying that such disturbances are “a known cause of sediment pollution and landslides.” Consequently, the group is insisting that all “ground disturbance occur outside the “wet weather period, defined as Oct. 15 to May 15.”

In a statement, Terra-Gen’s project spokesperson Natalynne DeLapp said the company takes environmental protection seriously and, through the county planning department, is working directly with the state Department of Fish and Wildlife and the U.S. Department of Fish and Wildlife on “scientifically defensible strategies to avoid, minimize and mitigate” the project’s environmental impacts.

“The project, as presented to the public in April in the Draft Environmental Impact Report, is evolving through the California Environmental Quality Act process to incorporate many of the comments raised by the public, organizations (such as listed in the letter) and agency feedback,” she wrote. “This evolution of the project development is ongoing, with the Final Environmental Impact Report to be released to the public in the fall.”

The draft environmental impact report essentially set a ceiling for the project — stating the maximum number of turbines — and the company is now working with regulators to find a balance under that ceiling that brings impacts to a level deemed acceptable but also produces enough electricity to keep the project viable.

As proposed in the draft report, the project would see as many as 60 turbines erected on the ridges that, once operational, could produce an estimated

155 megawatts of renewable energy annually, enough to continuously power 40,000 homes and supply 36 percent of the county’s electricity consumption.

If electricity consumption accounts for 13 percent of the county’s carbon emissions, as the environmental groups’ letter states, that means the project could potentially result in a 4.7 percent reduction in Humboldt County’s carbon footprint, though that number ignores the carbon cost of project construction and operation. Those would include thousands of trips by 90-foot trucks, 17 miles of newly paved access roads, a 25-mile clear cut transmission corridor and more than 2 million pounds of carbon fiber for the turbine blades on the construction side, and the annual use of more than 20,000 gallons of oil on the operational side.

Some slammed the project as a “green washing” from a company (Terra-Gen) that’s owned by Energy Capital Partners, a private equity firm with some \$19 billion in energy sector holdings that recently announced the acquisition of all Canadian Utilities fossil fuel-based electricity generation assets, which were valued at more than \$620 million.

Project proponents, meanwhile, have pointed to its potential economic impact, noting that it is projected to create 300 jobs during construction, followed by 15 permanent ones during operation, and generate \$2 million annually in local tax revenue once up and running. But mostly, proponents argue that the environmental impacts of no project are too grave at a time when the sea level is rising, the planet is warming and weather patterns are becoming more extreme. It’s time, they say, for Humboldt County to reduce its carbon footprint and also shoulder the impacts its energy use causes.

While most projects can be judged by weighing their impacts against a benign no-build alternative, DeLapp says this one — proposed in the face of a growing global threat — is different.

During an interview with KMUD earlier this year, DeLapp asked, “What is the environmental impact of more of the same?”



Thadeus Greenson is the Journal’s news editor. He prefers he/him pronouns and can be reached at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

Cannabis Raids and Our Economy

By Steve Madrone

views@northcoastjournal.com

Speakers at the Sept. 10 Humboldt County Board of Supervisors meeting expressed concerns about recent sheriff’s office cannabis raids and the extreme costs and long timelines needed to get grows permitted.

Humboldt County’s economy has taken a big hit with the onset of cannabis regulation, as evidenced by a 10-percent reduction in sales tax receipts in 2018. That drop did not occur in any other California county. The drop in sales tax means less money for roads and public safety, as well as significant impacts for local businesses.

Many feel that cannabis regulations never offered an affordable pathway for the small farmer (those growing less than 2,000 square feet) to become legal. The costs were so great to become compliant that many who went through legalization increased the size of their operations to 10,000 square feet to break even. Many started the process of getting permits but have stopped working toward compliance due to the large unknown costs and changing requirements. Others were just gaming the system to get one more year. The number of original applications was 2,479. Of those, only 471 have been approved. Of the estimated 8,000 to 10,000 grows before legalization, less than 5 percent are in compliance.

I agree with enforcement but disagree with comments that folks have been given every opportunity to become legal. There is a big difference between small grows of 2,000 square feet and the bigger, egregious grows causing significant environmental damage. The big illegal grows also tend to have the guns and other violent responses to law enforcement.

There have been two pathways the county has been using to bring illegal grows into conformance.

There is the civil approach through code enforcement, in which the county reviews aerial photography, permit status and any environmental violations, like water diversions, unpermitted grading, unpermitted structures and presence of pollutants. In this case, the county posts a notice of abatement with fines of up to

\$10,000 a day per violation starting 10 days after the posting.

This process is not perfect but has been very effective in curtailing unpermitted operations and there are no raids or danger posed for anyone in this approach. There have been some problems with the abatement process but no one is criminalized.

The second approach is a criminal matter and involves search warrants, armed raids and the seizure of property in the search of buildings. There are stories of searches going beyond the warrant properties to include neighboring properties, even if they are small grows.

My comments at the meeting were meant to reflect concern with this approach and an interest in providing an economically viable pathway for small farmers rather than criminalizing them and raiding their properties at gunpoint.

I support the sheriffs’ office and have been working to provide it with better pay to increase recruitment and retention efforts. The recent escalation of helicopter flyovers and the use of the National Guard have been cause for concern.

What I support is developing an economic pathway for small farmers to be compliant and have direct sales; we need carrots as well as sticks; the use of code enforcement on large grows outside of the regulatory framework that are egregious and the use of warrants and raids on large, egregious grows with workers who are also likely armed and dangerous. As stated by the sheriff, length of land tenure is a good clue to stewardship investment.

Our board agreed to work to set up an ad hoc committee to look at “what is working and what is not” in cannabis regulation and to make changes to support small farmers. This will improve our economy, create jobs, help to keep our sheriff’s deputies safe and protect our environment.



Steve Madrone is a supervisor representing Humboldt County’s Fifth District. He prefers he/him pronouns and lives in Trinidad.

'Some Urgency'

Supes tap citizens group to join Climate Action Plan process

By David Simpson

views@northcoastjournal.com

At the Aug. 27 meeting of the Humboldt County Board of Supervisors, First District Supervisor Rex Bohn introduced a measure calling for the creation of a citizen advisory council on climate action. Such a council, it is hoped, can provide a significant additional voice to a process — the creation of a climate action plan (CAP) for Humboldt County — that local governments have been developing for several months. Bohn invited my wife Jane Lapiner and I to help present the new concept to the board and potentially field some of the questions that might arise.

We, in turn, asked Walter Smith from Willits to participate. Walter, who has been a forest certifier worldwide for the Rainforest Alliance, recently played a role in a successful effort to initiate a similar climate advisory council in Mendocino County. It should be noted that despite its progress in establishing a citizen advisory committee, Mendocino County has not yet organized its planning process into a Climate Action Plan to the degree that Humboldt has. Since the creation of such a plan is now a state mandate for all counties, Mendocino will soon catch up.

Jane and I have been addressing climate change issues in various ways for the past 20 years, including the creation of several pieces of comic theater that have been performed nationally and internationally. I have helped initiate projects to restore salmon runs in the Mattole watershed and have served as president of the board of the Institute for Sustainable Forestry.

In all but one of the last 10 years, Jane and I have also traveled to the annual U.N. Framework Convention on Climate Change, an event attended by representatives from 197 countries. Usually 20,000

or more people show up: heads of state, diplomats, climate activists, nonprofits, more than 2,000 members of the press and a variety of conference devotees, including astrophysicists, carbon accountants and oil industry rationalists.

One fascinating aspect of these trips was that we often found ourselves not only in strange lands but in highly unfamiliar circumstances; that is, in large crowds of people who hadn't the slightest doubt as to the reality of climate change or its human origins. It was oddly disorienting — like the springiness astronauts must feel when they first leave the reach of the Earth's gravity.

Back home, this was rarely the case. Misinformation and overt silence in the press and often scathing denial among even many neighbors and friends came to seem close to the rule. Even as evidence of climate catastrophe had risen toward the irrefutable, complacency and inobservance were more the norm than deep concern.

This was a source of great frustration for us because we had learned conclusively from the world outside of Humboldt and the U.S. that climate catastrophe had already made significant headway against the planetary stability civilization rests upon. We have met people who have themselves already suffered grave losses — of loved ones, homes, well-being — and experienced desperation as life started to disintegrate around them in the face of the onslaught of surging climatic pressures. They know first-hand and with great force what we here seem as of yet hardly aware of at all.

Continued on next page »

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NCJ GUEST VIEWS

Continued from previous page

Awareness of change, though, has finally, undeniably come. It is interesting to surmise what brought about the transformation here and when, but regardless, a significant portion of the populace of Humboldt County has, like much of the rest of the world, finally come to believe in human-induced climate change and even begun to take steps to respond in positive, life-affirming ways.

There are many still dangerous backwaters and eddies of denial that lurk just out of sight. There are still many who have not yet fully accepted even the bare-bones laws of physics, or who hold out too much hope that new technologies will apply the same laws to somehow save us.

Maybe they're the lucky ones, those non-believers who are able to sleep, perhaps undisturbed by the fear invoked by impending disaster. The combination, though, of undeniable climatic change — droughts, intense storms, floods and heat spells of a new, greater magnitude, food shortages, and now, Amazonian conflagration — can force us out of our complacency and make crusaders of even the most cynical among us.

Maybe that's what we're factually facing — a crusade, a search for the holy grail of survival, and maybe, just maybe, it will be a search that promises to take us a few steps backward toward the resurrection of a modest abundance and a spiritual simplicity that we were once able to take for granted. Maybe as one element of our search for climate solutions we can win back or restore in some part the health and productivity of our landscapes, our cities and the natural systems around them — our oceans, streams and grasslands, our great forests and wetlands that collectively hold out the best hope of living in a healthy carbon balance.

We have already made a strong start on the trail back. Over the past 40 years, many of Humboldt's first-rate natural scientists and teams of skilled restoration workers have initiated widespread efforts to understand and renew the health of the wild lands and water courses that make up almost 90 percent of our land base.

We have also assigned a number of highly competent administrators and engaged many agencies, countywide, regionally and throughout the state. We have begun to create the mechanisms and managerial skills necessary to deal with threats and opportunities as they emerge. Perhaps most importantly, we are beginning to reduce our energy needs and replace significantly the dirty energy sources of the past with the truly renewable, and we are hoping this can be accomplished on a level that does not drive us inadvertently into the hands of

mercenary powers from far outside our communities.

Hopefully we will soon have a committee of advisors in place — a cross-section of Humboldt citizens — that will allow us to better engage and apply the genius of our communities. The committee can help government implement prompt local and regional action to reduce emissions and store carbon.

The effective word here might be "prompt" — not hasty, but with a sense of some urgency. The decades of inaction based in denial are having tragic consequences, mostly in other places in the world. But our turn could come at any moment. There is no more time to waste. Collaboration between citizen groups and agency-run initiatives might hold out the highest promise for fighting the climate disaster that we have.

The ability to move ahead in a timely fashion became the major subject of discussion among the supervisors Aug. 27 after Bohn submitted his proposal. Third District Supervisor Mike Wilson expressed concern that we should not waste time by duplicating existing processes. There were similar concerns expressed about creating an ambiance in which conflicts over climate denial might again erupt and slow progress.

Fifth District Supervisor Steven Madrone put the matter in a different light. Rather than struggling with people who deny the realities of climate change, he thought we should proactively seek participation from those who accept the science and the need for prompt action. A citizens' committee composed in this manner could play a crucial role in helping to implement the actions suggested in the draft that the planning team will produce.

The process of completing this draft of the Humboldt Community Action Plan already involves seven city governments and the Redwood Coast Energy Authority, as well as the county itself. Now that process and the tasks it delineates will be joined by a team of talented citizens working toward our collective survival.

The supervisors concluded their discussion by voting unanimously to instruct county planning staff to incorporate the new Humboldt Climate Action Advisory Committee into the process after an original draft of the climate action plan has been completed.

David Simpson is a co-founder of the Mattole Salmon Group and currently sits on its board of directors. He lives near Petrolia in the Mattole Valley and prefers he/him pronouns.

Banking and Vaping

By Thadeus Greenson

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The U.S. House of Representatives will vote later this month on a bipartisan bill designed to allow cannabis businesses access to the federal banking system, House Majority Leader Steny Hoyer has told multiple media outlets.

The legislation — known as the SAFE Banking Act — would lift long-standing federal rules that prohibit banking institutions from working with cannabis businesses, which would in turn allow businesses to bank their profits, write payroll checks and qualify for loans. The vote will come amid a growing sentiment in Washington, D.C., that — with a healthy majority of states having legalized cannabis in some form — the current situation is untenable, putting people and businesses at risk, while hamstringing a legal multi-billion-dollar industry.

But it's long been expected that the Democrat-controlled House would push the legislation forward this session. The real news this week came from the Senate and outside the walls of Congress.

You may recall back in July we reported that the high-powered U.S. Senate Committee on Banking, Housing and Urban Affairs held a landmark hearing July 23 on a Senate version of the bill, with experts, industry executives and advocates lined up to testify. The problem was that none of the 12 Republicans on the committee other than Chair Mike Crapo (R-Idaho) showed up ("No Show," July 25), which seemed to foreshadow the bill's fate. Well, not so fast.

Crapo announced last week that he plans to get the bill to a committee vote by the end of the year. His announcement dovetailed with news the Senate bill had picked up another co-sponsor, bringing the tally to 33. Now, even if it passes the committee, there's a legitimate question as to whether Senate Majority Leader Mitch McConnell (R-Kentucky) would allow it to proceed to the floor for a vote, as McConnell has blocked just about every cannabis bill in his tenure from coming to a Senate-wide vote, save, of course, the legalization of hemp in last year's farm bill, which stood to bring an economic windfall to his state.

Despite No-Marijuana Mitch's shadow over the process, more room for optimism came Sept. 16, when the Independent

Bankers of America and 43 state banking associations sent a letter urging Congress to pass the bill "as soon as possible." The IBA has plenty of company, joining the ranks of the National Association of State Treasurers, a majority of state attorneys general and 20 governors in pushing the bill's passage.

As the *Journal* went to press Sept. 17, news broke that the nation had recorded its seventh vaping-related death ("Vapers Beware," Sept. 12). The central California man's death "related to severe pulmonary injury associated with vaping," according to Tulare County Public Health Officer Karen Haught, is one of nearly 400 cases of lung illness associated with cannabis vaping and e-cigarette use across 36 states.

On Sept. 16, Gov. Gavin Newsom issued an executive order putting \$20 million toward a public awareness campaign designed to warn of the dangers of vaping cannabis and nicotine products, and urged lawmakers to pass a bill banning the sale of flavored e-cigarettes.

Some cannabis testing laboratories, meanwhile, are scrambling to develop testing for the additive vitamin E acetate, which health officials have identified as a possible cause of the rash of lung illnesses. The additive is not currently one of the litany of substances California laboratories are required to test for under state regulations, but companies could choose to have the tests done to aid in the marketing of their products amid a national climate of alarm.

If you've been growing weed in Humboldt for years but haven't applied for a permit, the clock is ticking.

The Humboldt County Planning Department recently sent out a press release reminding that folks with grows that were in place prior to Dec. 31, 2015, have until the end of the year to apply for county permits to become legal.

"Applications submitted for pre-existing cultivation between now and the end of this year may qualify for permitting at 50 percent of the documented existing cultivation area," the release notes, adding that no applications for pre-existing sites will be accepted as of Jan. 1.

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The Real Thing

As we listened to the three poets spin their webs one evening earlier this month in Orleans, it was easy to fall into a trance. I glanced around at the 50 people who filled the room at the Mid Klamath Watershed Council, arranged in its community events incarnation. The poets had all of us hypnotized.

The three of them — Jerry Martien from Lost River, Shaunna McCovey from downriver along the Klamath and Brian Tripp from Orleans — are all veterans at the craft of spellbind.

Some part of me strayed back to the teachers who tried to teach us poetry when I was in high school. This was a long time ago, before the invention of computers, even before the advent of ballpoint pens. Those classes made poetry, even the good stuff, hard to swallow.

What changed me was a working-class bar in Santa Cruz in the mid-1970s. The crowd there was an unlikely mix of Vietnam vets and farmworkers, bikers and students deserting their homework. It was not an effete milieu. But one at a time someone would get up from their circle of friends and deliver a couple of their own poems. And I suddenly got it for poetry; it is an art form best served by listening, not reading.

Martien has delighted us at readings in Orleans for years and this year he had

a special agenda. He explained that he'd written about working as a carpenter decades ago, remodeling a house in Pecwan and one of the kids in the household was Shaunna McCovey. Ten or 15 years later, Martien explained, she showed up at a reading and announced, "I'm the little girl in the poem." This weekend in Orleans, McCovey, who has become an accomplished poet in her own right, was the second reader on the bill. She's also grown up to be deputy CEO of the Trinidad Rancheria.

Her poems are set along the river and she confessed to the Orleans crowd that the house Martien had repaired so long ago had fallen down again, but that she's still the girl who wants to "know how and wants to know the reason why," paraphrasing the line in the old poem Martien had just read about her.

Brian Tripp was the final poet to present and he had an entirely different approach. He'd begin a casual narrative, then switch to lines that rhymed, then start playing his square drum and singing a song from Native ceremony. Then, just as smoothly, he'd be plain talking. His father, he explained, came from Katimiin, the Karuk village site near where the Salmon River joins the Klamath, and his mother came from Eyck's, just a little downriver.

As Tripp spoke, he searched through his book of writings and drawings, but



Brian Tripp reads his poetry in Orleans. Watch the video at www.northcoastjournal.com.

Photo by Zach Lathouris

never stopped his careful, persuasive riff, sometimes in rhyme, sometimes in song, with the drumbeat adding its own voice. When he'd switch to Karuk language, I still felt I understood. Could that be?

There is a temptation to cite a catchy line here, a stanza there, but I'm still too much in the thrall of the genuine poets in their own voices. It's fine in print, of

course, but poets reading aloud is the real thing.

Happily, my editors at the *Journal* sent Zach Lathouris, their in-house videographer, to capture the evening. View the video at www.northcoastjournal.com.

— Malcolm Terence

POSTED 09.13.19

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Hit and Run Fatality: A pedestrian was killed Sept. 13 after reportedly being hit by a black Toyota pickup truck while walking in the middle of State Route 96 in Orleans shortly before 8 p.m. According to a press release, the pickup fled the crash, last seen traveling southbound, and the pedestrian died at the scene. *POSTED 09.14.19*

Tentative Settlement: Eureka and Humboldt County are parties to the tentative multi-billion-dollar settlement reached last week in a landmark lawsuit brought by thousands of municipal governments and more than two dozen states against Purdue Pharma, the company that created OxyContin. Term of the settlement are not yet known and the agreement hasn't been ratified. *POSTED 09.12.19*

Surfer Lost: Well-known local surfer David "Big Wave Dave" Hargrave died Monday after apparently suffering a medical issue while out on the waves, according to social media posts from his friends and daughter. Fellow surfers went to his aid in the water off the North Jetty after he was seen floating face down but resuscitation efforts were unsuccessful. *POSTED 09.17.19*

Digitally Speaking

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The number of comments a *Journal* Facebook post about last week's story "Friendly Fire," which detailed Fortuna City Councilmember Dean Glaser's displeasure with an art installation in town that urged viewers to, "Believe there is good in the world." The number of comments defending Glaser: zero. *POSTED 09.12.19*

They Said It

"Rising costs, declining community participation and increasing liability associated with actions over the parade have led to this difficult decision."

— KEKA owner Brian Papstein in a press release explaining why his family will no longer be putting on the Eureka Truckers Christmas Parade. *POSTED 09.13.19*

Comment of the Week

"He is forever in the hearts of the people on the north coast."

— Mike Teigen sharing the *Journal's* Sept. 11 Facebook post commemorating the death of Richard Guadagno, the former manager of the Humboldt Bay National Wildlife Refuge, who died on Flight 93. *POSTED 09.11.19*

Jose Pacheco working on a Blue Ox school project in 2013.
Courtesy of Eric and Viviana Hollenbeck

Former Blue Ox teacher Debbie Holton (left) with Eric and Viviana Hollenbeck at the reunion.
Photo by Mark McKenna

COMING FULL CIRCLE

As one door closes, another opens at the Blue Ox

By Kimberly Wear
kim@northcoastjournal.com

Jose Pacheco was a cherubic 12 year old with a troubled past and an uncertain future when he arrived at Blue Ox Community School's doorstep eight years ago.

Not even a teenager, he was already at a crossroads in life.

"I remember how scared I was because the old building had barbed wire around it," he says.

But once inside, Pacheco says he found "awesome" teachers who took him under their wings and a place where he could belong — a feeling that remains to this day.

He wasn't the only one.

Over the course of nearly two decades, the school — anchored by Blue Ox Millworks and Historic Park co-founders Eric and Viviana Hollenbeck — embraced students like Pacheco, many of whom faced immense adversity in their paths to the school's doors.

Facing those challenges can make a typical classroom setting tough to navigate, with poor attendance, learning difficulties, disruptive behavior or just falling behind in school almost inevitable outcomes — something many school systems are just beginning to actively address.

Eric Hollenbeck says he understood the kids who found their way into his workshop because he was one of them. He never fit in at school either and it wasn't

until he made his way into the woods that he found his calling. Then came the Vietnam War.

After enduring some of the conflict's most intense fighting while deployed on front lines in the jungle for nearly a year straight, Eric Hollenbeck came back changed. He was 19, not much older than many of his students.

It was at the Blue Ox that he slowly began to find his way back. After buying the sprawling property in 1972 with a \$300 bank loan, Eric Hollenbeck transformed a morass of muck and mud into an oasis on the bay with towering trees, a historic park and a Victorian millworks known around the world for its authentic craftsmanship.

Eric Hollenbeck operates on the belief that everyone may be born with a handicap but they are also gifted with a compensator, something they're good at. The trick he tried to teach his students, he says, was to find their compensator.

"Don't beat yourself up over what you're not good at," Eric Hollenbeck says.

Together with a dedicated team of teachers, the Hollenbecks built a program unlike any other. It wove the traditional arts and a love of craftsmanship into a hands-on academic curriculum, all while remaining rooted in a simple guiding principle: Ensure each student has a safe space to learn and heal.

While Pacheco didn't quite realize it at first, the Blue Ox would be among the most defining experiences of his life, one that would ultimately bring him full circle, even if the path he traveled to get there wasn't always straight or narrow.

Like many of his classmates, Pacheco's upbringing was marked by hardship; he was raised in what he describes as a "family of street violence" with little parental support.

"I've thought about where I'd be if I hadn't had the opportunity to learn woodworking here."

But Pacheco credits the days he spent walking across the abandoned railroad tracks into the sanctum of the Blue Ox's X Street property as a major turning point that ultimately allowed him to break free from his family's cycle of trauma.

"I've thought about where I'd be if I hadn't had the opportunity to learn woodworking here," Pacheco says, sitting under a

canopy of trees during the school's recent 20th anniversary reunion. "It trips me out that it has been eight years. I feel like that 12 year old when I come here."

As a slight breeze floated across the garden area dotted with picnic tables and chairs, Pacheco wasn't the only one reminiscing.

Amid the catching up and walks down memory lane, there was a hint of wistfulness as several former staffers swapped stories over old yearbooks their students had painstakingly crafted using lead type and an antique printing press.

Somehow, they say, a series of serendipitous events brought the right group of people together at the right time to help guide a special coterie of students through rocky times, giving them the freedom to be themselves and the space to see they each held the ability to succeed.

"It was a real home environment where (students) didn't feel judged," says retired teacher Don Hoch, who co-founded the school with the Hollenbecks in 1999 after taking a field trip to the Blue Ox with his daughter. "They felt they had the opportunity to explore. ... Kids who hadn't had success in that area of life were given an opportunity to shine in ways they hadn't been able to before."

And for many of them, that made all of the difference.





Debbie Holton, who taught with Hoch in the early days of the program, says sometimes it could take a year for students to trust them.

Once they did, the emotional walls they'd built in self-protection would begin to wear away. Then, she said, the learning and the recovery could begin.

What the staff was intuitively doing is now more widely known as "trauma informed practices," which is essentially acknowledging the emotional impacts that unstable circumstances can have on children — whether that means living with an abusive parent or facing homelessness.

The idea is to help students develop coping mechanisms by assisting them in establishing a sense of control in their lives, while also providing a caring setting in which they can let their guard down.

"That's what we were doing all along, we just didn't have a name for it," Holton says, "It was an amazing time. I was very fortunate to be a part of it."

At the Blue Ox, students discovered they could not only craft wood pens, ceramic bowls and iron fireplace tools with their own two hands, but that those creations had value to other people.

"My favorite part was when they realized they had a gift," Holton says. "It made me cry every time."

But with nearly two decades of state

budget constraints taking a heavy toll on the Hollenbecks' ability to subsidize the community school program, the decision was made last year to change course.

While a handful of county office of education students are still taking classes using grant funding, the main program has been revamped to include a partnership with area charter schools and the chance for anyone in the community — children and adults — to take part in two-hour classes or four-week sessions on everything from blacksmithing to woodturning to ceramics.

For Viviana Hollenbeck, the transition is "bittersweet."

When the school began, an unusual bond was forged in the way the group of 25 or so students gathered together in one classroom each morning before spending their afternoons at the Blue Ox, many earning their diplomas from the school in the process.

In that setting, the younger students looked up to the older students, who in turn mentored them, just as they had been mentored.

"The thing that was the most special was when you would feel that connection," she says. "When you knew that they knew that we were all in this together. ...

Continued on next page »



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NCJ ON THE COVER

Continued from previous page

There was none of that posing that this age typically does."

Things changed a bit after the budget ax fell on Humboldt County's community school system in the wake of the recession. In 2012, the Blue Ox program lost its individual campus, meaning its students were often separated during courses at the county's Educational Resource Center site, although they continued to come to the grounds each day.

Now, the Blue Ox's students will be enrolled in charter schools — mainly in independent study programs — and come to take elective courses in five-week sessions rather than on a continuous basis all year. And instead of a consistent cohort of 25, nearly 90 students went to sessions last year.

But at least one thing hasn't changed, Eric Hollenbeck notes, saying students are still finding their way to Blue Ox and "hanging out," even when they're not in class.

Viviana Hollenbeck says opening the Blue Ox's doors wider will give more people the opportunity to experience the fulfillment that comes with the creative process.

As an example, she tells the story of a family that was visiting from out of town recently and attended a private workshop that hadn't been offered before. At the end, each family member walked out with a wooden pen they hand-turned themselves on the millwork's lathes.

As they left, Viviana Hollenbeck says, one of the parents remarked that out of all their vacations, "This was going to be the one that everyone remembered."

"There's something magical about makings things with your own hands," she notes.

Now, the Hollenbecks say, the Blue Ox will be able to expand its ability to promote the artisanal knowledge of the past and share the intrinsic pride that comes with making something that's not only beautiful, but also useful and able to stand the test of time.

The couple and their daughters Cara and Dayl — who are now stepping into more extensive roles in the family's craftmanship legacy — say it is becoming an increasingly important lesson to impart in a progressively disposable world.

But all of the passion and tireless devotion the Hollenbecks have poured into the Blue Ox over the years has not come without a price.

Bearing the brunt of their unwavering dedication to helping others — even though it meant rarely having a day off and often putting their personal lives on hold — was the couple's millworks business, which covered the overhead costs of the



school and veterans' program they ran.

Much like the school program, in 2014 the couple began welcoming veterans returning from current conflicts into craftsmanship program built on their experiences traversing a "PTSD healing journey" in the wake of Eric Hollenbeck's Vietnam combat experiences.

Never ones to dream small, their first project was a seemingly impossible task — to somehow recreate the ornate hearse that once carried President Abraham Lincoln's body for a commemoration marking the 150th anniversary of the funeral procession in Springfield, Illinois, using newspaper accounts and the only known photograph to have survived.

Yet, they did it.

But more than once, the Hollenbecks also nearly lost it all. Sitting in the lawn area bordered by a rose garden on one



An aerial shot of the Blue Ox.
Photo by Mark McKenna

side with a view of parakeets fluttering in the large aviary built by the Blue Ox's very first student, Viviana Hollenbeck says the couple just marked their fifth year without being in foreclosure.

Having their business subsidize their nonprofits has not only taken a financial toll but it also left the Blue Ox in need of a make-over, including a new roof on the main building and a sprucing up of the skid camp replica.

In pursuit of that goal, as well as funding the school and veterans' program, the Hollenbecks set up a GoFundMe account last month that they hope will not only allow them to continue the work they've been doing with students and veterans, but to also sustainably expand them in the future. The ultimate goal, they say, is building an expanded craftsman's village.

Meanwhile, the Blue Ox's new offerings

have been "transformational" for the Eureka landmark, Cara Hollenbeck says, and in many ways are a long-awaited answer to the query they've consistently heard from community members and visitors alike:

How can people take classes?

"So, this been a dream from many angles," Cara Hollenbeck says.

(People can sign up for the Blue Ox's one-time workshops, like the one the visiting family took, or four-week sessions by contacting the office at 444-3437.)

While concentrating on looking forward, the Hollenbecks do allow themselves a little time to reminisce about some of their favorite moments with the hundreds of students who have walked the creaky wood floors of the Blue Ox's main building.

They recall how one of the school's

Continued on next page »

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NCJ ON THE COVER

Continued from previous page



From left to right: Jose Pacheco, Elias and Carlos Perez, Fabian Tejeda and Lily Montoya show off wood pens they made on a lathe during the Blue Ox reunion.

Photo by Mark McKenna

community supporters was a member of the Ingomar Club and would arrange for students — some of whom had never been to a restaurant — to dine at the Victorian mansion.

To prepare, there would be lessons on silverware protocol and proper dinner conversation — a continuation of the public speaking and customer service skills the students learned acting as Blue Ox tour guides and giving presentations about the program.

Laughing at the memory, Eric Hollenbeck relays how one young man who was outfitted in a nautical-themed Victorian outfit for the occasion had just gotten a nose ring.

“So we knew that was going to be a topic of conversation,” he says.

When inevitably asked why he did it, the student, Eric Hollenbeck says, didn’t miss a beat, answering, “It was the only way they would let me off the island of Borneo alive.”

“Then he went right back to eating,” Eric Hollenbeck says with chuckle and obvious pride at the teen’s quick wit.

That outing is just one of many examples of how real world survival skills were woven into the school’s educational curric-

ulum. And, in many cases, they just had a lot of fun doing it.

“For me, and I believe Viviana, too, we just remember the good days, that magic time,” Eric Hollenbeck says. “We changed those kids’ lives.”

Some, like Pacheco, went into construction while others went on to become chefs, electricians, roofers and nurses. One of the attendees at the reunion had just graduated from the police academy. Another owns a local business.

While many are doing well, Viviana Hollenbeck knows not all have been able to move beyond their difficult circumstances. “Nothing,” she says, “is 100 percent.”

She says it’s a little hard not to feel a twinge of nostalgia in saying goodbye to those years.

Of all the things she’s most proud of in life, Viviana Hollenbeck notes, “the first is creating a healthy family and the second is creating that program.”

“It’s a big deal,” Viviana Hollenbeck continues, adding that everyone at the school — students, staff and teachers alike — were always there for each other. “That feeling of extended family was pivotal.”

For former students like Marques Magnusen, the experience was life chang-

ing. He says he landed at the Blue Ox by chance, following in the footsteps of some friends after getting into trouble at school.

Things were tough for his family at the time. With his father in prison, Magnusen, his brother and their mother found themselves homeless. He says he was timid at first — much like Pacheco, who would later look up to Magnusen as a mentor — but once he took a woodturning class, that was all he wanted to do.

“That was my escape from everything,” Magnusen says. “I always wanted to go to school. I always wanted to go to the summer program. It had a huge influence on my life. Honestly, growing up you’d never think you would go to someplace like that.”

The Hollenbecks, Magnusen notes, had a special way of connecting students with their community, getting them involved with events they otherwise never would have gone to, like the Truckers Parade.

There — rolling through Eureka in a restored street trolley — they had a chance to see themselves reflected in a different way, not as troublemakers but crowd favorites.

The same was true about giving tours to visitors at the Blue Ox, he says.

"I would have to tell them all about the pieces and show them how we can work the equipment and do a little history about Blue Ox and the people would be like, 'You have this job already and you're only 14,' 'You're only 15?'" Magnusen recalls. "But they didn't know it was because we fell into the school out of luck. They didn't know that we were that outside group of kids and that, for some kids, it was the last resort for school."

While still enrolled in classes himself, Magnusen began to teach woodturning, which is where he made his mark on a young Pacheco, who recalls that both he and Eric Hollenbeck "had a lot of patience" with him.

"I learned a lot from them," Pacheco says.

Magnusen says he is glad to hear he made a difference in someone else's life and he has no doubt his own time at the Blue Ox kept him out of trouble.

"To us, it wasn't a school," Magnusen says. "It was another home and it became a point where you respected this spot because we didn't want to lose this spot at all."

The teachers, he says, seemed to "feel when you needed more attention, that you just need a bit more of that love and they made it safe."

"I got to that point that school was basically therapy that you loved," Magnusen says.

Now a dispatcher at the San Francisco airport, Magnusen is the person with the wands who guides planes to and from the runway. It's a job that's been his ticket to traveling the world, so far having visited five countries. Next week, he'll be in Japan.

"I wouldn't be the person I am today if it wasn't for them," he says.

Meanwhile, Pacheco has found his way back into the Blue Ox fold, where he recently started teaching woodturning to a new generation of students.

"I'm proud of myself," the now 20 year old says. "I made it."

Pacheco's life has delivered him back to the place where he took his first steps toward a new beginning so many years ago.

"When I come here, I still feel the same," he says. "That's why I love it so much."

Kimberly Wear is the assistant editor at the Journal. She prefers she/her pronouns and can be reached at 442-1400, extension 321, or kim@northcoastjournal.com. Follow her on Twitter @kimberly_wear.

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OCTOBER 8

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OCTOBER 9

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OCTOBER 10

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OCTOBER 11

Campground, Arcata
Plaza: Be Inspired, Arcata

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OCTOBER 12

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OCTOBER 15

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OCTOBER 17

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OCTOBER 18

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OCTOBER 19

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OCTOBER 21

Plaza Shoe Shop (day 2), Arcata

OCTOBER 22

Mad River Brewing Co. (day 2), Blue Lake
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OCTOBER 23

The Alibi, Arcata
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NCJ TABLE TALK

The Watergate 'Tricky Dick' Cake

A vintage family recipe
for scandalous times

By Rae Robison

tabletalk@northcoastjournal.com

If you grew up in the Midwest in the 1970s, you didn't attend a family holiday, barbecue, reunion or get-together without someone bringing a version of ambrosia salad: Some concoction of whipped cream mixed with gelatin, pineapples, marshmallows, raisins, nuts, maraschino cherries, fruitcake candied fruit pieces, sprinkles, coconut flakes, spam, canned mandarin oranges and on and on. What I'm insinuating here is that anything in your pantry was fair game to throw into a gelatin salad and highly encouraged, if I'm reading my grandmother's old cookbooks as nonfiction.

All my nostalgia for the unhealthiest of summer desserts was brought back when I stumbled across a recent NPR segment on "Watergate Salad: A Fluffy Green Bite of Washington D.C.'s Past" by Gabe Bullard. My grandmother, Gladys Robison of Perry, Missouri, was a recipe addict. If the television show *Hoarders* had been a thing while she was alive, I might have been tempted to turn her in, particularly since I inherited her stockpile of more than 30 spiral notebooks of recipes clipped from the *Vandalia* and *Hannibal* newspapers, handwritten ones she copied from others, along with every cookbook collection from local churches and hospital guilds. They are currently stacked several feet high in my spare room and glare at me every time I go in to get something as if to say, "There are some treasures in here if you could be bothered to cook for your family." One of these recipes is my favorite cake — the Watergate "Tricky-Dick" Cake; the title alone was funny and scandalous when I was little, making the cake even more delicious.

Interested parties should look up the segment on the Watergate salad, a pistachio pudding and whipped cream mixture that has a series of mysteries as

to its origin. What surprised me is that the cake pre-dates the salad. By all accounts, it gained popularity in 1974, a month after Richard Nixon resigned from the presidency. The supposition is that there was some partisan agenda to keeping the scandal of Watergate and Tricky Dick on the public mind and in conversation — what better way than to make a popular dessert that every good host served at every possible gathering?

In 1974, I turned 7 years old a few days before Nixon resigned and all I knew is that if I asked my grandmother to cook anything for me, she would do it happily. Fried chicken and homemade noodles for my birthday in the blistering Missouri summer? No problem and she'd throw in catfish, green beans (cooked with bacon until they were the saltiest, mushiest goodness ever), yeast rolls, corn on the cob, wilted lettuce (look it up, it's delicious), homemade ice cream, fruit pie with a lard crust — what I'm getting at is that she would fill the table with food and you'd be lucky to find space for your plate. There are some sad parts of being an only child of an only child but getting food-spoiled is not one of them. If you like pistachio, chilled cake and lightly sweet "frosting" then this is the cake for you.

Gladys Robison's Watergate Cake Recipe (with comments by me)

For the cake:

1 package white cake mix (she wrote not "angle food" — she was a great cook, not a great speller)

1 package instant pistachio pudding mix

¾ cup vegetable oil (the lighter the oil, the better the cake)

3 eggs

1 cup of 7-Up or club soda (you can use regular or diet)

½ cup chopped nuts (she writes, "if you want to" — I've never added more and neither did she)

For the icing:

2 envelopes of Dream Whip boxed topping mix (or another brand)

1 ½ cups cold milk (we can't do dairy anymore at my house and other "milks" work just fine)

1 package instant pistachio pudding mix
Heat oven to 325 F. Put the eggs, oil and 7-Up in a bowl, lay the cake and pudding mix on top and combine using a mixer. Grandma would grease and flour a 9-by-13-inch pan and that is certainly the easiest prep, but you can also do cupcakes with liners or any shape cake pans. For a 9-by-13-inch pan, bake for 45 minutes; for 9-inch round pans, bake for 30 minutes; for full size cupcakes, I toothpick test at 25 minutes and mini-cupcakes I check at 20 minutes. As long as a toothpick poked in the center of the cupcake comes out clean, they're done. Completely cool the cake on a wire rack and refrigerate it. This cake also freezes well for later use — just don't add the frosting until you're ready to serve.

Now to make the topping. Using a mixer, beat the milk and both envelopes of whipped topping until stiff. Gradually add in the pistachio pudding mix and continue beating until well blended. Spread on the cool cake or cupcakes and refrigerate until ready to serve.



Rae Robison is a professor and program leader of the theatre department at Humboldt State University and a Great British Bake Off contestant wannabe. She prefers she/her pronouns.



A Watergate cupcake from the age of gelatin molds and salads.

Photo by Zach Lathouris

Oh, What a Tangled Web We Weave ...

Agatha Christie's *Spider's Web* delights at NCRT

By Pat Bitton

frontrow@northcoastjournal.com

If you're looking for lighthearted entertainment that will have you wondering who did it right until the very end, you'll have a lot of fun with North Coast Reptory Theatre's latest production. *Spider's Web* is deservedly one of Dame Agatha's most popular staged works, second only in performance numbers to *The Mousetrap*. It has all the hallmarks of a classic Christie mystery: people who are not what they seem, dead bodies that appear and disappear, a house full of secrets and a collection of (sometimes inadvertently) comedic characters who at times rival the best of P.G. Wodehouse.

Our heroine, Clarissa Hailsham-Brown (a sly and sassy Sarah Traywick) is the second wife of Henry Hailsham-Brown, a frightfully proper foreign office official played with perfect precision by George Inotowok. The couple, together with Pippa (Fiona Siebert in a spot-on portrayal of the English schoolgirl of the 1950s — yours truly can relate), Henry's daughter from his first marriage, have moved into an English country house obtained at a remarkably low rent after the mysterious death of the previous occupant, a local antique dealer by the name of Sellon (pun presumably intended).

The Hailsham-Browns have three house guests. Sir Rowland Delahaye (a delightfully solicitous Dave Simms) is Clarissa's former guardian, Hugo Birch (Scott "Q" Marcus in full-on nervous Nellie mode) is a local justice of the peace, and a young man named Jeremy Warrender (a slightly creepy Steven A. Santos), who has designs on Clarissa. All three are on the receiving end of practical jokes dreamed up by Clarissa — her favorite pastime, which will take her into dangerous and uncharted territory down the road.

Rounding out the household are Mildred Peake, a strange gardener who came with the house (Toodie Boll with her crazy woman persona turned up way

past maximum, to the evident delight of the audience), Elgin the butler (a suitably deferential Ken Klima) and Mrs. Elgin, the cook, whom we never meet.

The house, meanwhile, has its own tales to tell. Pippa has discovered a secret door that leads to a recess and a second secret door into the library, which she enthusiastically demonstrates to Jeremy. She has also found an envelope with potentially interesting historical autographs in a secret drawer in an antique desk that belonged to the departed Mr. Sellon. This latter item of furniture appears to hold more than the usual amount of interest for both Jeremy and an unexpected visitor to the house, Oliver Costello, Pippa's mother's lover and a suspected drug dealer (a scarily thuggish Ray Waldo), who claims Pippa's mother wants him back.

All this skullduggery is bound to lead to trouble and it does — naturally while Henry is off on a secret mission to pick up a foreign dignitary and bring him back to the house under cover of darkness. After Oliver Costello's head has a fatal encounter with a heavy-duty stick, there are various crazy proposals for corpse disposal that all go out the window when the police arrive — having received an anonymous tip about a murder at the house — and the body mysteriously disappears.

Inspector Lord (a rather overenthusiastic Queena DeLany) and grumpy Constable Jones (Leslie Keig, who provides some

delightful comic relief during the second intermission) cannot get Clarissa or any of the other well-meaning characters to tell the same story twice. But in true Christie style, just at the point when Clarissa is sure she's about to be carted off to the police station and jailed for life, the real murderer attempts to kill again.

Director Carol Lang does such a great job keeping the action humming along that we are not only surprised by the ending of the play but also that almost three hours have passed since the opening of the first act. It's hard to see where anything could have been cut to shorten the running time without damaging the flow but there are two intermissions, and Kira Galloway's stage management keeps everything running smoothly. Calder Johnson's scenic design and construction is 1950s English-country-home classic, just begging for cocktail parties and games of bridge. Megan Hughes' costumes are home-counties neutral; the men's sleeveless wool pullovers are a nice touch, and Henry's peach tie and pocket square are most elegant. Howard Lang's sound design, Johnson's lighting design and the properties assembled by Diana Lynn and Carol Lang all come together to draw us seamlessly into the Hailsham-Browns' world.

My only real quibble with this otherwise rattling good production is the accents — not so much lack of quality as inconsistency. If everyone could just settle

on a neutral mid-Atlantic accent rather than roaming randomly around the United Kingdom with an occasional foray into the Republic of Ireland, I, for one, would be a happy camper.

North Coast Repertory Theatre's production of Agatha Christie's *Spider's Web* runs through Oct. 6, with shows Fridays and Saturdays at 8 p.m. and Sunday matinees at 2 p.m. Call 442-6278 or visit www.ncrt.net.

Pat Bitton is a freelance writer/editor based in Eureka who is theoretically retired but you know how that goes. She prefers she/her.

Continuing

Four speak up for liberté, égalité and sororité in ***The Revolutionists***, running Thursdays through Saturdays at 8 p.m. and Sundays at 2 p.m. through Sept. 28 at Redwood Curtain Theatre. Call 443-7688 or visit www.redwoodcurtain.com.

Opening

More French fracas breaks out on Sept. 26, when ***The Three Musketeers*** draw their rapiers at Ferndale Repertory Theatre. The Alexandre Dumas adaptation continues through Oct. 27 with shows Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Call 786-5483 or visit www.ferndalerep.org. ●



Steven Santos and Sarah Traywick in *Spider's Web*.

Photo by Calder Johnson

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FLDDBROOK MARKET 4636 Fieldbrook Road 633-6097		Jenni & David and the Sweet Soul Band 7:30pm Free			[W] Cornhole Tournament 6-10pm \$10 buy-in
THE GRIFFIN 937 10th St., Arcata 825-1755		DJ Rickshaw/The Bustop 10pm Free	Salsa 9pm Free		[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739	The Goldy-Lock Down w/ LyriCool, Attribute, Flo J Simpson, Rufflan 9:30pm \$10	Absynth Quartet w/Dan and the Americans 9:30pm \$10	Money (Pink Floyd tribute) 9:30pm \$10		[W] MarchFourth (brassy funk, rock, jazz) 9:30pm \$20

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VENUE	THUR 9/19	FRI 9/20	SAT 9/21	SUN 9/22	M-T-W 9/23-25
THE JAM 915 H St., Arcata 822-4766	The Getdown 9pm		Hiway's Album Release Party \$15, \$10		[T] Top Grade Tuesdays 10pm \$5 [W] Trivia 6pm, Whomp Whomp Wednesdays 10pm \$5
LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad	RLA Trio (jazz) 6-9pm Free	Blue Lotus Jazz 6-9pm Free			[W] Dogbone (jazz) 6-9pm
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Tyger Byle 9pm Free	Barn Fire 9pm Free		[T] Old Time Music Jam 8pm Free
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	The Compost Mountain Boys (bluegrass) 6pm Free	Cadillac Ranch (country rock) 6pm Free	The Jim Lahman Band (rock, blues, funk) 6pm Free		[T] Blue Lotus Jazz (jazz) 6pm Free [W] RLA w/Paula Jones & Don Baraka (jaz) 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000	Goat Karaoke 9pm Free	Tiki Lounge Dance Party w/ DJs Red, Dacin 9pm		Goat Karaoke 9pm Free	[T] Sonido Pachanguero 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 6pm Free	Three Chords And The Truth Songwriter Showcase 5-7pm Free	Two Mic Sundays (comedy) 5pm Free	[T] Spoken Word Open Mic 6-8pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
REDWOOD CURTAIN BREWING CO. 550 South G St., Arcata 826-7224	Mikey Bilello (guitar) 8pm Free		No Big Deal (acoustic band) 8pm Free		[T] Trivia Night 7pm [W] Pints for Nonprofits-NRLT 2-midnight
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville 839-7580		Michael Dayvid (guitar) 8pm Free		Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Dance Party 10pm	DJ Dance Party 10pm	Dance Party w/ DJ Pressure 10pm		
TOBY AND JACKS 822-4198 764 Ninth St., Arcata	DJ Dance Party TBA	Dance Party w/DJ Masta Shredda TBA	Dance Party w/DJ Masta Shredda TBA		[W] Old School Hip Hop w/DJ Hal TBA
WESTHAVEN CENTER FOR THE ARTS 677-9493 501 S. Westhaven Drive					

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Music & More

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Arcata and North on previous page

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VENUE	THUR 9/19	FRI 9/20	SAT 9/21	SUN 9/22	M-T-W 9/23-25
ARTS & DRAFTS 422 First St., Eureka 798-6329	Sip n Knit (potluck for knitters) 5:30-8:30pm	Pre-game Game Night Music TBA 5-10pm Free	Karaoke Hosted by KJ Jo 6-10pm		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644		The Roadsters (country) 9pm Free	The Roadsters (country) 9pm Free		
BENBOW HISTORIC INN 445 Lake Benbow Drive 923-2124	Summer Music Series w/Chris & Tony 6-9pm	Summer Music Series w/Chris & Tony 6-9pm			[T, W] Summer Music Series (weather permitting) 6-9pm
BRASS RAIL BAR & GRILL 3188 Redwood Dr., Redway 923-3188	Pool Tourney 8pm				[T] Karaoke 9pm [W] Open Mic/Jam session 7pm Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna 725-3700			Anna Hamilton (blues, humor) 6-9pm Free		
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Live Celtic Music 6pm Free				
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove		Ray Bevatori (acoustic melodies) 7-9pm Free	Emily Rose Totten (guitar/vocals) 7-9pm Free		[M] Gyppo NFL Pick 'Em League 3-9pm, Pints 4 Nonprofits: Shelter Cove CERT 3-6pm
HUMBOLDT BAY PROVISIONS 205 G St., Eureka 672-3850	Dinner Music w/James Khougaz (acoustic guitar) 6-8pm				
MADRONE BRICK FIRE PIZZA AND TAPHOUSE 421 Third St., Eureka 273-5129		Holus Bolus (one man acousti-loop) 7pm			[W] Trivia Night 6-8pm
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7pm Free
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike 6:30pm	Friday Night Improv Show 7pm Free			[M] Improv Show 6pm Free
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	Cocktail Piano 6-8pm Free The Color of Jazz 8-11pm Free	Cocktail Piano 6-8pm Free Bradley Dean (classic rock) 9pm Free	Cocktail Piano 6-8pm Free		[T, W] Cocktail Piano 6-8pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free	DJ Statik (Hip-hop, trap) 10pm Free		

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VENUE	THUR 9/19	FRI 9/20	SAT 9/21	SUN 9/22	M-T-W 9/23-25
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge Ft. Marjo Lak 7-10pm Free	Friday Night Market Afterparty Ft. Buddy Reed (blues) 7:30pm Free	Nueva Illusion (Latin dance band) 8pm		[M] Open Mic w/Chris Perreria 7pm Free, also Trivia Night 7 pm [T] Justin Time Band (R&B, funk, blues) 7:30pm [W] An Evening with Calista LaBolle (vocals) 7-9pm
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864				Two Mic Sundays 9pm Free	[M] Monday Night Pod 7-11pm Free [T] Trivia Tuesdays 9pm \$5
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		Too Poor To Storm Area 51 w/ FHOG 6pm \$10	Goth Night w/ Venetian Veil 8pm \$5		[T] Opera Alley Cats 7:30pm Free [W] Buddy Reed and the Rip it Ups (blues) 7:30pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 9pm Free	Jenni & David and the Sweet Soul Band 9pm Free		[M] Pool Tournament 8:30pm \$10 buy-in
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ music) 9pm				[T] Blues Tuesdays 7pm Free [W] Karaoke 9pm Free
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
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Some Things Last A Long Time

By Collin Yeo

music@northcoastjournal.com

Last week two very different musical geniuses passed away. Ric Ocasek was a hook-writer like no other before or since, and was the mind behind The Cars, as well as a talented producer behind the boards. Daniel Johnston was a lo-fi music collage artist who suffered openly and tremendously from various mental health issues for his entire career. While Mr. Ocasek moved in stereo and beyond like a multi-limbed avatar of pop bliss, Daniel, like his hero Casper the Friendly Ghost, was a magical being frozen in time and development, haunting the ever-diminishing borders of his childhood with his sweetly sad songs.

That the umbrella of American pop music is wide enough to house both of these talents is a genuine testament to the massive beauty of our culture and our near-limitless creative capabilities as a people. That's something worth celebrating and a bright note to take from a moment of loss. Americans can often present an ugly stereotype here and abroad, but our misfits and artists have always been pretty great. We set the scene with some of the weirdest and unique sounds because we are a fundamentally volcanic culture that burns what it sets in stone generationally and in hyperspeed. I'd like to think that this is something that will be celebrated in future places and by beautiful people whose lives and ideas I can't even begin to imagine.

Enjoy your autumn.

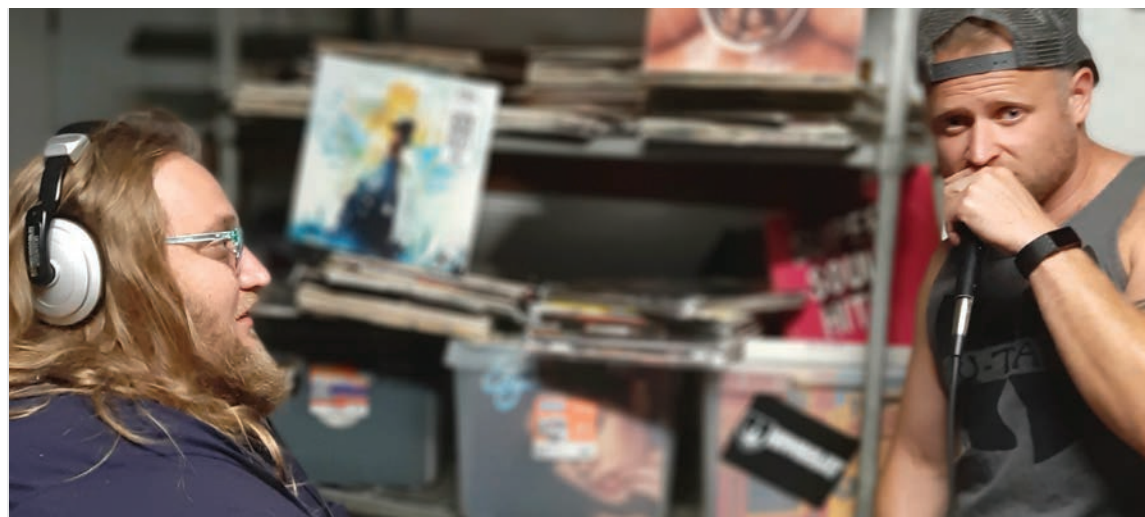
Thursday

The Goldy-Lockdown is a local hip-hop show curated by the supremely talented **DJ Goldylocks** at Humbrews tonight at 9:30 p.m. (\$10). The records and beats will be spun all evening for the flow and tastes of MCs **LyriCool**, **Attribute**, **Flo J Simpson** and **Ruffian**, who happens to be my middle brother and the dynamic wordsmith *par excellence* of the Yeo clan, Mr. Ian Yeo.

Friday

It's the beginning of the last weekend of summer and the days are just packed. The Creamery District is enjoying its third-Friday-of-the-month live music session in the courtyard between Bang Bang Vintage Clothing and the newish pub, which I finally checked out a week ago and enjoyed. The music starts at 6 p.m. and this evening's bands are electro duo **Smog's Head Cold** and **Los Dune Bums**. The entertainment is free. There's another free show within walking distance at 9 p.m. over at the Miniplex. **DJs Red** and **Dacin** are putting on a tiki lounge party where '60s outfits are encouraged and vintage tropicalia and exotica music will be spun. Fruity drinks will be for sale at the bar.

And finally, local high class jammers **Absynth Quartet** will be at Humbrews at 9:30 p.m. showcasing songs from their upcoming record *Robot 0*. **Dan and the Americans** opens (\$10).



DJ Goldylocks and Ruffian play Humbrews on Thursday, Sept. 19 at 9:30 p.m.

Photo courtesy Crystal Collins

Saturday

Jazz pianist and Juilliard professor **Kenny Barron** brings his quartet and half-century of musical acumen to Fulkerson Hall tonight at 6 p.m. If you want to hear the goods delivered by one of the masters of the form, you should probably roll through (\$66).

It's Goth Night at Siren's Song, which seems sort of perfect given the ever-crisping weather turning the leaves towards decay and the wardrobes thicker. 8 p.m. (\$5). Ambient Sacramento duo **Venetian Veil** will be showcasing its dark wares, along with **Dj Dast Bunny** and **DJ Ratrace**.

If your tastes are for a different sort of cultural institution then you could head over to Humbrews to check out **Money**, our county's most skilled interpreters of the Pink Floyd songbook. Saxophone and flute player **Christopher Boa** will be sitting in for this one. 9:30 p.m. (\$10).

Sunday

Two weeks ago, I reported on a fantastic forthcoming show featuring the Tuvan jazz-rock band **HARTYGA**. Well, that show was postponed due to the group having visa issues coming into the country. Thankfully, it's back on at the same place (Outer Space) with the same bands, **Arrington de Dionyso's Malaikat dan Singa**, **The Sturgeons** and **dhinn-djon** at 7 p.m. (\$10, \$20).

Monday (Autumnal Equinox) and Tuesday

Today and tomorrow are very quiet concert-wise so I suggest you celebrate the inauguration of my favorite season by harvesting something. Or sharpen up your horror film watch list for next month. Whatever you do, bring a scarf and gloves, please.

Wednesday

MarchFourth, the Portland, Oregon, circus culture marching band with more players on court than a basketball team is back in town and playing at Humbrews tonight at 9:30 p.m. (\$20). If you enjoy hearing big, loud, eclectic covers by a large group who look like they scavenged their wardrobe from the lost and found pile at Burning Man, then this is your jam.

●

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo thinks that he'd do well in a nest, even better in a burrow. He prefers he/him and lives in Arcata.

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Calendar Sept. 19 – 26, 2019

Calendar Continued on next page »



Jai Kibby Family Dancers, submitted



Courtesy of HSU



Courtesy of Greg Nyquist

The **California Indian Day Celebration**, **Saturday, Sept. 21** from **11 a.m. to 5 p.m.** at **Tish-Non Community Center** is a special day honoring and sharing Native culture and traditions. The event, open to all, features a salmon dinner, dance demonstrations, arts and crafts vendors, keynote speakers, youth and adult basketball tournaments and more (free).

Roll 'em. Check out the talents of up-and-coming big names in film at the **Humboldt State University Filmmaker's Showcase** on **Friday, Sept. 20** at **7 p.m.** at the **Van Duzer Theatre** (free). The showcase features works by HSU student directors, writers, cinematographers, sound designers, editors, producers and actors, including award-winning films.

Oh, red panda! We love you. You and your black button nose and big bushy tail. And we love you even more when we get to visit you for free. It's **International Red Panda Day** on **Saturday, Sept. 21** and from **10 a.m. to 5 p.m.** you can get into **Sequoia Park Zoo** free and enjoy special activities from **noon to 4 p.m.**

Eureka Grows a (Baby) Fringe

Hot on the heels of a second successful Street Art Festival comes Eureka's first foray into the world of fringe, the **Eureka Fringe Festival**, happening **Sept. 25-29**. Eureka City Councilmember Leslie Castellano, founder of Synopsis and a talented performance artist herself, got together in the spring with the Eureka Visitors' Center, North Coast Repertory Theatre and Humboldt Children's Theater to develop a festival that would showcase the multifaceted performance arts scene in Eureka.

That work comes to fruition starting **Sept. 25** with a **dance party** at **Synopsis Nova**; fringe performances and events will happen at venues throughout Old Town over the following four nights. There'll be **burlesque, circus, magic, storytelling, dance, fashion shows** and some **uncategorizable events** that, in true fringe spirit, challenge us to see our world through different eyes. And because two "traditional" theaters, **NCRT** and **Redwood Curtain**, also have **plays** running during this time, they're on the festival schedule, too.

This is not going to be the Edinburgh Fringe



The Revolutionists at Redwood Curtain Theatre, Evan Wish Photography

Festival of Eureka (yet) but it sounds like an auspicious start. There's a full schedule of events on the web at www.visiteureka.com/eureka-fringe-festival and no performance, other than those at the traditional theatres, will set you back more than \$10 (many are just \$5 or \$7).

—Pat Bitton

Fair with Flair

There isn't a festival that embodies the Arcata spirit more than the **North Country Fair**. Colorful, artsy, musical and full of flavor, with people of every type gathering under (typically) sunny skies at the **Arcata Plaza** to revel in the diversity of the community and celebrate the fall equinox. The family-friendly event is now in its 46th year and brought to you by the Same Old People (hat tip, y'all). Always on the third weekend in September, it falls this year on **Saturday and Sunday, Sept. 21 and 22**, with festivities going from **10 a.m. to 6 p.m.**

What to expect? Well, first-year college students and others new to the area, get ready for a real taste of Humboldt. The congenial vibe is as thick as the smell of delicious food wafting across the grass. The plaza is jam-packed with **art and craft vendors, local food booths, information tables** and friendly folks weaving in and out of it all. There are **three stages** for live music and entertainment, which goes on all day long, a **dancing area** on the lawn and lots of fun **kid's activities**. And what really brings the party to the plaza are the event's two parades.

On **Saturday** the North Coast Environmental Center invites you to don your wings, scales,



Photo by Mark Larson

whiskers and tails, and scamper around the plaza with fine feathered friends during the **All Species Parade** starting at **1 p.m.** Then on **Sunday**, get ready for drums, dancing, costumes and big, big smiles as the **Samba Parade** with Samba da Alegria ratta-tap-taps, twirls and hip rolls its way around the town center, also starting at **1 p.m.**

Bring your friends and family (and your own pint cup for beer and a refillable bottle for water to this Zero Waste Event), but please leave pets at home. See you on the square.

—Kali Cozyris

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California Indian Day Celebration

Women Warriors in Indian Country

Sharing of our Culture & Tradition

Saturday Sep. 21st, 2019 • 11:00AM - 5:00PM

Tish-Non Community Center 266 Keisner Road in Loleta

This event is free & open to the public

Be Respectful this is a alcohol & drug free event

Honoring of Elders

Salmon Dinner

Dance Demonstrations


Arts & Crafts Vendors

Keynote Speakers

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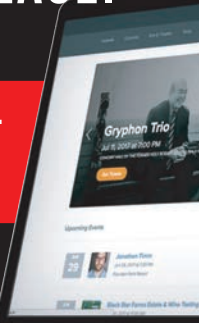


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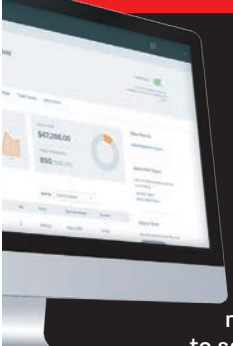


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NC TICKETS

NCJ CALENDAR

Continued from previous page

19 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

Healing Sketchbook Workshop. Third Thursday of every month, 5-6 p.m. Outer Space, 1100 M St., Arcata. Conversations About Power will hold a workshop focusing on mixed-media sketchbook techniques. All levels welcome. Bring sketchbook and art supplies. Some art supplies available. Free, donations appreciated. ConversationsAboutPower@gmail.com. www.conversationsaboutpower.com. 442-8413.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

LECTURE

Birthright Citizenship, Immigration, and the 14th Amendment. 5:30-7 p.m. Humboldt State University, 1 Harpst St., Arcata. A timely panel discussion with Jessica Brenda Pérez Mendoza of Centro del Pueblo, César Abarca of HSU's department of social work and Scholars Without Borders, and defense attorney Jeffrey Schwartz. In Green and Gold Room (Founders Hall 166). To request translation services, call or email. politics@humboldt.edu. 826-4494.

MOVIES

No Small Matter. 6-8 p.m. College of the Redwoods Theatre, 7351 Tompkins Hill Road, Eureka. The College of the Redwoods Child Development Center presents a screening of the first documentary to explore early childhood education. Co-director Jon Siskel will discuss the film. Free.

MUSIC

Harvest Concerts at Fieldbrook Winery. 6-8:30 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Bring blankets and lawn chairs. Please, no outside food, drinks or dogs. Music by Gatehouse Well on Sept. 19 and the Striped Pig String Band on Sept. 26. Free. fieldbrookwinery@gmail.com. www.fieldbrookwinery.com/wines. 839-4140.

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

THEATER

The Revolutionists. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Four beautiful, badass women lose their heads in this irreverent, woman-powered comedy set during the French Revolution's Reign of Terror. Through Sept. 28. \$10-\$20. www.redwoodcurtain.com. 443-7688.

EVENTS

SoHum Health New Site Celebration. 5:30 p.m. Sprowel Creek Campus, 286 Sprowel Creek Road, Garberville. Celebrating purchase of the Sprowel Creek Campus for a new hospital and community clinic with elected officials, Humboldt Area Foundation, Redwood Region Economic Development Commission, music by Humboldt Time. Refreshments from Flavors, Gyppo Ale Mill and Briceland Vineyards. cbrown@shchd.org. 223-6630.

FOR KIDS

Family Maker Night. 5 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Hands-on, family-focused event highlighting the new Pathmakers program, which focuses on culturally responsive science, technology, engineering, art and math curriculum to Humboldt County schools, with an emphasis on Native American history, culture and traditional ways of making. Free. www.sequoiacenter.net.

Trinidad Lego Club. Every other Thursday, 3-4:30 p.m. Trinidad Town Hall, 409 Trinity St. Calling all masterbuilders 5 and up for the Trinidad Lego Club now meeting at the Trinidad Civic Club Room on the second and fourth Thursdays of the month. Free. 496-6455.

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Live music every week. www.humfarm.org. 441-9999.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Fruits and vegetables, humanely raised meat and eggs, nursery starts for the garden and more. Hot prepared foods also available. Live music. Calfresh EBT welcome and Market Match is available. Free. laura@northcoastgrowersassociation.org. www.northcoastgrowersassociation.org/mckinleyville.html. 441-9999.

GARDEN

Fortuna Community Wellness Garden Drop-In Volunteer Time. 2:30-4:30 p.m. Fortuna Community Health Center, 3750 Rohnerville Road. Learn about growing a variety of produce. Volunteers are welcome to harvest and take away fresh nutritious foods. Kid-friendly. Tools provided. Please bring a reusable water bottle to stay hydrated. Hablamos Español. Free. garden@opendoorhealth.com.

MEETINGS

350 Humboldt monthly meeting. 6-8 p.m. El Chipotle Restaurant, 850 Crescent Way, Sunny Brae. 350 Humboldt's monthly meeting will be deciding on a new campaign, possibly the decrease use of natural gas in Arcata. gailmail@reninet.com. 798-7382.

SPORTS

Humboldt State Volleyball. 7 p.m. Lumberjack Arena, Humboldt State University, Arcata. \$5, \$3 children, Free for children under 2. www.HSUjacks.com. 826-4529.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

20 Friday

ART

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

Macktown Treasures: Show-and-Tell. 5:30-8:30 p.m. McKinleyville Community Pop-up Museum, 1520 City Center Road. Bring your McKinleyville treasures to share

at this one night pop-up art show. Enjoy art, refreshments and more. By the totem pole in the McKinleyville Shopping Center. Free.

COMEDY

Friday Night Improv Show. 7-9:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

DANCE

World Dance. 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances, 7:30-8:30 p.m.; request dancing, 8:30-10 p.m. \$3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

LECTURE

Clam Lecture. 7:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Science education consultant for the HSU Natural History Museum John DeMartini delves into the lives of the local bivalves that inhabit both marine and freshwater habitats. Free.

MOVIES

Movies in the Park: Ferdinand. 8 p.m. Rohner Park, 5 Park St., Fortuna. Bring low lawn chairs and blankets for seating. Food and beverages may be brought to the event, excluding alcohol and glass containers. Please leave pets at home. Movie located in the Pavilion Field. Free. www.friendlyfortuna.com.

HSU Filmmaker's Showcase. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Watch the creative work of tomorrow's cinematic storytellers. The showcase will include award-winning films. Admission and parking are free. www2.humboldt.edu/film. 826-3566.

MUSIC

Area 51 Rave. 7-10 p.m. Outer Space, 1100 M St., Arcata. Music by LOE Gino, City Hippie, Rowdzilla, Sleepy HC, and Reeph. All Ages. \$10. outerspacearcata@gmail.com.

Emilio Solla and Bien Sur. 8 p.m. Arcata Playhouse, 1251 Ninth St. The Redwood Jazz Alliance opens its 14th season of concerts and workshops with Grammy-nominated composer, conductor and pianist Emilio Solla and Bien Sur! Latin jazz. \$15, \$10 students/seniors.

RLA Jazz Trio with Francis Vanek. 7-9 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Third Friday Jazz series with RLA Jazz Trio: Tim Randles, piano; Mike LaBolle, drums; and Ken Lawrence, bass, with this month's featured guest saxophonist, Francis Vanek. Refreshments available. \$10-20 sliding scale. 834-2479.

THEATER

Agatha Christie's Spider's Web. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Clarissa won't let a murder get in the way of entertaining an important guest in this lighthearted Agatha Christie's comedy whodunnit. Through Oct. 6. \$16-\$20. www.ncrt.net.

The Revolutionists. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Sep. 19 listing.

EVENTS

Two Cities Wide Yard Sale. Garberville Town Square, Church Street. Third annual bargain hunt.

Creamery District Night Market. 5-9 p.m. Creamery District, 1251 Ninth St., Arcata. Night market with local artists, businesses, music and food. Free. creameryinfo@gmail.com.

Friday Night Market. 5-8 p.m. Clarke Plaza, Old Town, Eureka. A night farmers market with live music, farmers, local artists, beer/wine/distillery features and more. Market portion will be on E Street between Second Street and Opera Alley.

Global Climate Strike Rally. 3-7 p.m. Humboldt County

Courthouse, 825 Fifth St., Eureka. 350 Humboldt sponsors a rally initiated by global youth to focus attention on our climate crisis. Bring a sign to show your support. Carpool, walk or bike if possible. Student strike starts at noon on the Arcata Plaza. Free. gaimail@reninet.com. 436943.

FOR KIDS

Baby Read & Grow. Third Friday of every month, 11-11:45 a.m. Humboldt County Library, 1313 Third St., Eureka. Babies and their families are invited to share songs, finger plays and short stories at this early literacy event. Free. jlancaster@co.humboldt.ca.us. www.humlib.org. 269-1910.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

FOOD

Passport to World Tastes. 4:30-8 p.m. Sacred Heart Parish Center, 2085 Myrtle Ave., Eureka. Select food from five different areas of the world. A margarita and water bar and a dessert island also available. \$25. 443-0237.

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local produce, pasture-raised meats, baked goods, plant starts, crafts and more. Live music and food vendors.

GARDEN

Arcata Community Wellness Garden Drop-In Volunteer Time. 11 a.m.-2 p.m. Arcata Community Health and Wellness Garden, Corner of F and 11th streets. Learn about growing a variety of produce. Volunteers are welcome to harvest and take away fresh nutritious foods. Kid friendly. Tools provided. Please bring a reusable water bottle to stay hydrated. Free. garden@opendoorhealth.com.

ETC

Beginning Computer Skills. 10 a.m.-noon Humboldt County Library, 1313 Third St., Eureka. For beginners. These classes are set up to teach the basics to adults with little-to-no computer experience — enough to help you find your way around and be comfortable on a computer. Free. www.humlib.org. 269-1900.

A Call to Yarns. Noon-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Humboldt Climate Strike. Noon-4 p.m. Arcata Plaza, Ninth and G streets. Rally for climate justice. Free.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

21 Saturday

ART

Museum Day. Morris Graves Museum of Art, 636 F St., Eureka. Free admission to all Museum Day ticket holders as part of Smithsonian magazine's 15th annual Museum Day. Tickets are available online for download. www.Smithsonian.com/museumday.

LECTURE

Fort Humboldt Historic Tour. 11 a.m.-noon. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. On this easy, 45-minute stroll, visitors will uncover a story of conflict, hope, struggle and future presidents. Explore the historic buildings and enjoy views of the Humboldt Bay. Meet at the small flag pole at the north end of the

parking lot. Free. ryan.spencer@parks.ca.gov. 445-6568.

MUSIC

18th Annual Fall Concert. 7-9 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. Enjoy an evening of jazz music with the Paula Jones Band and classical music from Daniela Mineva and Jennifer Heidmann, pianists. Reception follows. \$20. bghp.com. 825-8345.

The Burning Hell, The Comix Trip, Blood Hunny. 7 p.m. Outer Space, 1100 M St., Arcata. Live bands. All ages show.

Kenny Barron Quartet. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. The *Los Angeles Times* named Kenny Barron "one of the top jazz pianists in the world," and *Jazz Weekly* calls him "the most lyrical piano player of our time." \$66.

THEATER

Agatha Christie's Spider's Web. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Sep. 20 listing.

The Revolutionists. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Sep. 19 listing.

The Tortoise Versus the Hare: The Greatest Race. 5 & 7:30 p.m. Mateel Community Center, 59 Rusk Lane, Redway. A production by the Missoula Children's Theatre. \$15, \$5 ages 5-12. www.mateel.org. 923-3368.

EVENTS

All Species Parade. 12:30-2 p.m. Arcata Plaza, Ninth and G streets. Join the Northcoast Environmental Center for the annual parade around the plaza where participants dress as their favorite critters to celebrate biodiversity and the equality of all life. Meet in the Tri-Counties Bank parking lot at 12:30 for the parade at 1 p.m. Organizations are encouraged to dress as matching critters. Free. nec@yournec.org. www.yournec.org/allspeciesparade. 822-6918.

California Indian Day Celebration. 11 a.m.-5 p.m. Tish Non Community Center, 266 Keisner Road, Loleta. Women Warriors in Indian Country. Honoring of Elders, salmon dinner, dance demonstrations, arts and crafts vendors, keynote speakers, traditional gambling and a three-on-three youth and adult basketball tournament. Free.

International Day of Peace Commemoration. 5-8 p.m. Old Town Gazebo, Second and F streets, Eureka. Featuring poetry, music by Jan Bramlett, Marla Joy, the Raging Grannies and Tina Garsen, a candlelight vigil and tabling by nonprofits. Free. lohara320@yahoo.com.

International Red Panda Day. 10 a.m.-5 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Free day at the zoo with activities from noon to 4 p.m. only. Free. ashley@sequoiaparkzoo.net. www.sequoiaparkzoo.net. 442-5649.

North Country Fair. 10 a.m.-6 p.m. Arcata Plaza, Ninth and G streets. Celebrate the diversity of the community and the Fall Equinox over two days with craft, food and information booths, two parades, two stages of live music and a lawn performance area. The theme for 2019 is Solidarity. Free.

Peace Pole Walk Tour. 9:30 a.m. Arcata City Hall, 736 F St. TRUEntertainment presents a tour of the eight Peace Poles around Arcata. Meet at city hall lawn, visit them all and finish the walk at the Humboldt County Library for music and stories about peace with Ms. Sue. Donations accepted.

FOR KIDS

Adolescent Girl Self-Defense Training. 1-5 p.m. Manila Community Center, 1611 Peninsula Drive. Girls age 12-14 are invited to a two-day self-defense class. Instructor Carrie Slack covers physical techniques, verbal and psychological de-escalation techniques. Reserve a spot by email or text. \$25-45 sliding scale. natty@prodigy.net. www.manilacsd.com/Parks_and_Recreation.htm.

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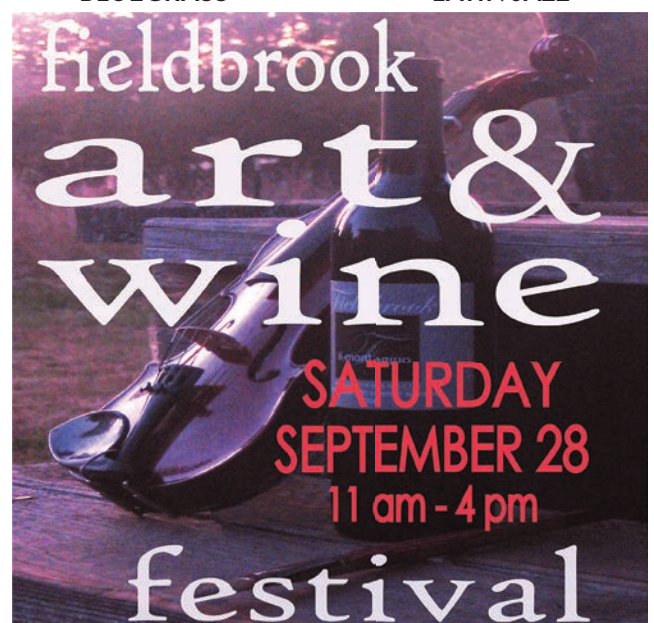
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NCJ CALENDAR

Continued from previous page

845-4261.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.humboldt.ca.us. 668-4207.

Virtual Reality at the McKinleyville Library. Third Saturday of every month, 2-5 p.m. McKinleyville Library, 1606 Pickett Road. Drop in to try out virtual reality. The McKinleyville Public Library is part of the California Virtual Reality Experience, a joint program of the California State Library and CALIFA to bring this new technology to communities that might otherwise not have it.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music from 10:30 a.m. to 1:30 p.m. North Country Fair - Farmers' Market is on I and Eighth streets.

Breakfast and Flea Market. Third Saturday of every month, 8:30 a.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Enjoy pancakes, eggs and browsing knickknacks. Flea market ends at 3 p.m. \$5, \$3 for kids, first responders eat free. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

MEETINGS

Photoshop User Group. Third Saturday of every month, 10 a.m.-noon. Prosperity Center, 520 E St., Eureka. Adobe Photoshop or LightRoom beginners and power users gather to swap ideas and techniques. Informal lunch usually follows. Free. wrishel@gmail.com. www.eurekaphotoshop.com. (510) 410-3310.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Elliott Dabill at the Interpretive Center on South G Street for a 90-minute walk focusing on the plants, history and/or ecology of the marsh. Loaner binoculars available with photo ID. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet walk leader Michael Morris in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.rras.org/calendar. 826-7031.

Coastal Cleanup Day - Mad River Bluffs. 9 a.m.-noon. Mad River Bluffs, Hiller Avenue and Ocean Drive, McKinleyville. The Northcoast Environmental Center is celebrating its 40th anniversary of Coastal Cleanup Day and Wild Nature Heart is adopting Mad River Bluffs Trail as a site cleanup. Join them in the effort to clean up our own backyard and staunch the flow of the estimated millions of tons of garbage in our oceans by participating in California's Coastal Cleanup Day. Free. ryan@wildnatureheart.com. (510) 219-3349.

Dune Ecosystem Restoration. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help restore the dune ecosystem on the Friends of the Dunes property. Volunteers will be removing invasive plants to make room for native plant diversity. Tools, gloves, and snacks will be provided. Please bring water and wear work clothes. info@friendsofthedunes.org. friendsofthedunes.org. 444-1397.

Invasive Plant Removal Day. 9 a.m.-1 p.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Help remove spartina and other invasive plants. Meet at 9 a.m. at the parking lot on South G Street before walking to the work site. Bring a reusable water bottle, gloves

and wear protective footwear and clothing. Lunch will be served at the end of the work day. Free. eservices@cityofarcata.org. 822-8184.

Steam Up Rides. Third Saturday of every month, 10 a.m.-4 p.m. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. Steam train rides with historic 1884 'Falk' local logging locomotive.

Zero Waste Coastal Cleanup Day 2019. 9 a.m.-1 p.m. Countywide. Join the global effort to curb marine debris. Visit the website to participate. Any and all locations are available for cleanups, including beaches, rivers, streets, parks and trails. casey@yournec.org. www.yournec.org/coastalcleanupday. 822-6918.

SPORTS

HSU Women's Soccer vs. William Jessup. 3-5 p.m. College Creek Soccer Field, 1 Harpst St., Arcata. Support the Humboldt State women's soccer team as it hosts William Jessup. \$5. kelly.kime@humboldt.edu. www.hsujacks.com. 826-3666.

Humboldt State Volleyball. 7 p.m. Lumberjack Arena, Humboldt State University, Arcata. See Sep. 19 listing.

ETC

Beginning American Sign Language. 11 a.m.-1 p.m. Humboldt County Library, 1313 Third St., Eureka. For anyone interested in learning ASL. No pre-registration. Attend every week, or pop in when you can. The library's programs and services are intended to be accessible to people with disabilities. Free. www.humlib.org. 269-1905.

Naming Ceremony 2019. 6-7:30 p.m. Ancestor Grove, Briceland-Thorn Road, Whitethorn. Join Sanctuary Forest to acknowledge those who inspire and support its work. Those acknowledged at this ceremony will reflect all donations received between Sept. 1, 2018 and Aug. 30, 2019. Free. anna@sanctuaryforest.org. www.sanctuaryforest.org/event/naming-ceremony-2019. 986-1087.

Stitches in the Stacks. 1:30-3:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Hang out with other knitters and crocheters. Bring your latest project and join in. All levels welcome. The library's programs and services are intended to be accessible to people with disabilities. Free. www.humlib.org. 269-1905.

Women's Peace Vigil. Noon-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Fort Humboldt Living History Day. 11 a.m.-4 p.m. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. Be transported back to the 1850s with historic games, talks, Fort Humboldt Brass band performance and more. Led by park staff and volunteers. Free. Kyle.Achziger@parks.ca.gov.

22 Sunday

BOOKS

Book Launching. 2:30 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. *The Life and Times of Benjamin Franklin Young, 1861-1944* by coauthors John David Young and Teresa Whitehawk with a short reading, an update about the Water Protectors at Standing Rock and an open discussion. Refreshments served.

COMEDY

Two Mic Sundays. 5 p.m. Northtown Coffee, 1603 G St., Arcata. At Northtown Coffee at 5 p.m. and Savage Henry Comedy Club at 9 p.m. 9-11:30 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. At Northtown Coffee

at 5 p.m. and Savage Henry Comedy Club at 9 p.m. Free. editor@savagahenrymagazine.com. www.savaghenry-magazine.com. 845-8864.

LECTURE

Permaculture and Native Bee Lecture. 4-5 p.m. Fresh-water Farms Reserve, 5851 Myrtle Ave., Eureka. Brian Dykstra of the Native Bee Society presents a lecture on the role of native bees in permaculture. Free. humboldtpermacultureguild@gmail.com. www.facebook.com/humboldtpermacultureguild.

MOVIES

Harry Potter & the Prisoner of Azkaban (2004). 6 p.m. Arcata Theatre Lounge, 1036 G St. It's Harry's third year at Hogwarts; not only does he have a new Defense Against the Dark Arts teacher, but there is also trouble brewing. \$5. www.arcatatheatre.com.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandemonium, community activist street band. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Ethan Bortnick. 2-4 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. The pianist and his band with the McKinleyville Community Choir. Tickets online or by phone. Supports KEET-TV local public television. \$29. veurs@keet-tv.org. www.keet.org. 445-0813.

THEATER

Agatha Christie's *Spider's Web*. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Sep. 20 listing.

The Revolutionists. 2 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Sep. 19 listing.

EVENTS

40th Anniversary Party for the Ferndale Museum. 1-4 p.m. Ferndale Museum, 515 Shaw Ave. Free admission and all ages welcome. Enjoy tours, special displays, exhibits and refreshments. For more information call 786-4466. Free.

Eureka Symphony Season Prelude Gala and Auction. 5:30-8:30 p.m. Baywood Golf & Country Club, 3600 Buttermilk Lane, Arcata. Live music, dinner and dessert auction with auctioneer Sen. Mike McGuire. Featuring Temporary Resonance Trio (Carol Jacobson, Terrie Baune, John Chernoff). \$100. www.EurekaSymphony.org. 845-3655.

North Country Fair. 10 a.m.-6 p.m. Arcata Plaza, Ninth and G streets. See Sep. 21 listing.

FOR KIDS

Adolescent Girl Self-Defense Training. 1-5 p.m. Manila Community Center, 1611 Peninsula Drive. See Sep. 21 listing.

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See Sep. 20 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Wine Tasting and Wood-Fired Pizza. Noon. Fieldbrook Winery, 4241 Fieldbrook Road. Wine tasting, wood-fired pizza and bocce ball. Come out to Fieldbrook, open Sundays rain or shine. No outside food, drinks or dogs. www.fieldbrookwinery.com.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

23 Monday

COMEDY

Improv Show. 6-7:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games. Audience suggestions taken for scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Monday Night Pod. 7-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Live recordings of podcasts on the Savage Henry Podcast Network. Usually two recordings 7 and 9 p.m. Free. editor@savaghenrymagazine.com. www.savaghenrymagazine.com. 845-8864.

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso hosts dance therapy. Free. jorge.matias@stjoe.org. 441-4477.

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barber-shop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J streets. Free. SrJoePapa@gmail.com. 834-0909.

Join the Scotia Band. 7:30-9 p.m. Fortuna High School, 379 12th St. Woodwind, brass and percussion musicians (intermediate level and above) of all ages are invited. The band rehearses Monday evenings in the Fortuna High Band Room and performs publicly throughout the year. Free. thescotiaband@yahoo.com. www.sco-tiaband2.org. 599-4872.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

ETC

Arcata Housing Workshop. 6-8 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Individuals who live, work, study, play or build in Arcata are asked to attend this workshop and offer insight on Arcata's housing needs. Following a brief presentation, participants will have the opportunity to discuss potential housing design ideas that could meet Arcata's needs and share feedback with city staff. Refreshments and a kids play area will be provided.

24 Tuesday

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. Real prizes. \$5 team entry fee. editor@savaghenrymagazine.com. www.savaghenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$6. www.facebook.com/humboldt.grange. 725-5323.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th

St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

FOOD

Fortuna Farmers Market. 3-6 p.m. Locally grown fruits, veggies and garden plants, plus arts and crafts. WIC and Cal Fresh accepted with \$10 bonus match when using EBT card. Free.

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, herbs and teas, eggs, plants and more. sohumfm@yahoo.com. 943-3025.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. GMO-free produce, humanely raised meats, pastured eggs, plant starts and more. Live music weekly and CalFresh EBT cards accepted. Free. www.humfarm.org.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, flowers and premium plant starts.

MEETINGS

Humboldt Cribbers. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

Redwood Coast Village Volunteer/Member Orientation. 1-2 p.m. Area 1 Agency on Aging, 434 Seventh St., Eureka. Learn about a community of volunteers helping seniors stay active, independent and living in their own homes by providing help with transportation, home and yard care, and simple chores. Free. office2@redwoodcoastvillage.org. www.redwoodcoastvillage.org. 442-3763-217.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Sep. 19 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Sep. 22 listing.

25 Wednesday

ART

Figure Drawing. Fourth Wednesday of every month, 6:30-8:30 p.m. The Sanctuary, 1301 J St., Arcata. Sessions hosted by Natalie Williams begin with one to five-minute poses, then 10 to 20 minutes. Tea and snacks served, some drawing materials and easels provided. Bring a drawing board if needed. \$5-\$15 sliding. info@sanctuaryarcata.org. 822-0898.

LECTURE

Conservation Lecture: Cheetahs. 7 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Mary Wykstra of Action for Cheetahs in Kenya presents an update on her current projects. In the Zoo's Flamingo Room at 7 p.m. and preceded by a reception and African conservation crafts sale beginning at 6:30 p.m. at the Zoo. www.sequoiaparkzoo.net.

MOVIES

Public Healthcare Film. 5-6 p.m. The Sanctuary, 1301 J

St., Arcata. Health Care for All/Physicians for a National Health Program Humboldt Chapters hosts *The Power to Heal: Medicare and the Civil Rights Revolution*, about creating Medicare and desegregating thousands hospitals. Refreshments served. Free, donations accepted. healthcareforallhumboldt@gmail.com. 805-844-6655.

Sci-Fi Pint & Fry Night: *Chopping Mall* (1986). 6 p.m. Arcata Theatre Lounge, 1036 G St. Teenagers get stuck inside a mall during lockdown; the robot security system malfunctions and goes on a killing spree. Free. www.arcatatheatre.com.

MUSIC

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barber-shophumboldt@gmail.com. (802) 490-9455, 601-8219.

THEATER

Eureka Fringe Festival. 8-11 p.m. Old Town, Eureka, 317 Third St. Enjoy shows that are experimental in style, subject matter and length. Performances will take place at various locations throughout Old Town and Downtown Eureka. \$5-\$10. info@visiteureka.com. www.visiteureka.com/eureka-fringe-festival. 798-6411.

FOR KIDS

Lego Club. 3-4:30 p.m. Fortuna Library, 753 14th St. A weekly Lego Club for ages 5 and up. The library has many Lego sets. Bring friends to build and create. Free. 725-3460.

FOOD

Mad River Community Hospital Farm Stand. 11 a.m.-2 p.m. Mad River Hospital, 3800 Janes Road, Arcata. Fresh organic produce available for purchase every Wednesday behind the Garden Court Cafe through September. Bring your own grocery/tote bag. Cash preferred.

MEETINGS

Health Care for All/Physicians for a National Health Program. Fourth Wednesday of every month, 5-6 p.m. The Sanctuary, 1301 J St., Arcata. Learn about the benefits and cost savings of a single-payer healthcare system for California. Free. healthcareforallhumboldt@gmail.com. (805) 844-6655.

SPORTS

HSU Men's Soccer vs. SF State. 3-5 p.m. College Creek Soccer Field, 1 Harpst St., Arcata. Support the Humboldt State men's soccer team as it hosts San Francisco State. \$5. kelly.kime@humboldt.edu. www.hsuajacks.com. 826-3666.

HSU Women's Soccer vs. SF State. 12:30-2:30 p.m. College Creek Soccer Field, 1 Harpst St., Arcata. Support the Humboldt State women's soccer team versus San Francisco State. \$5. kelly.kime@humboldt.edu. www.hsuajacks.com. 826-3666.

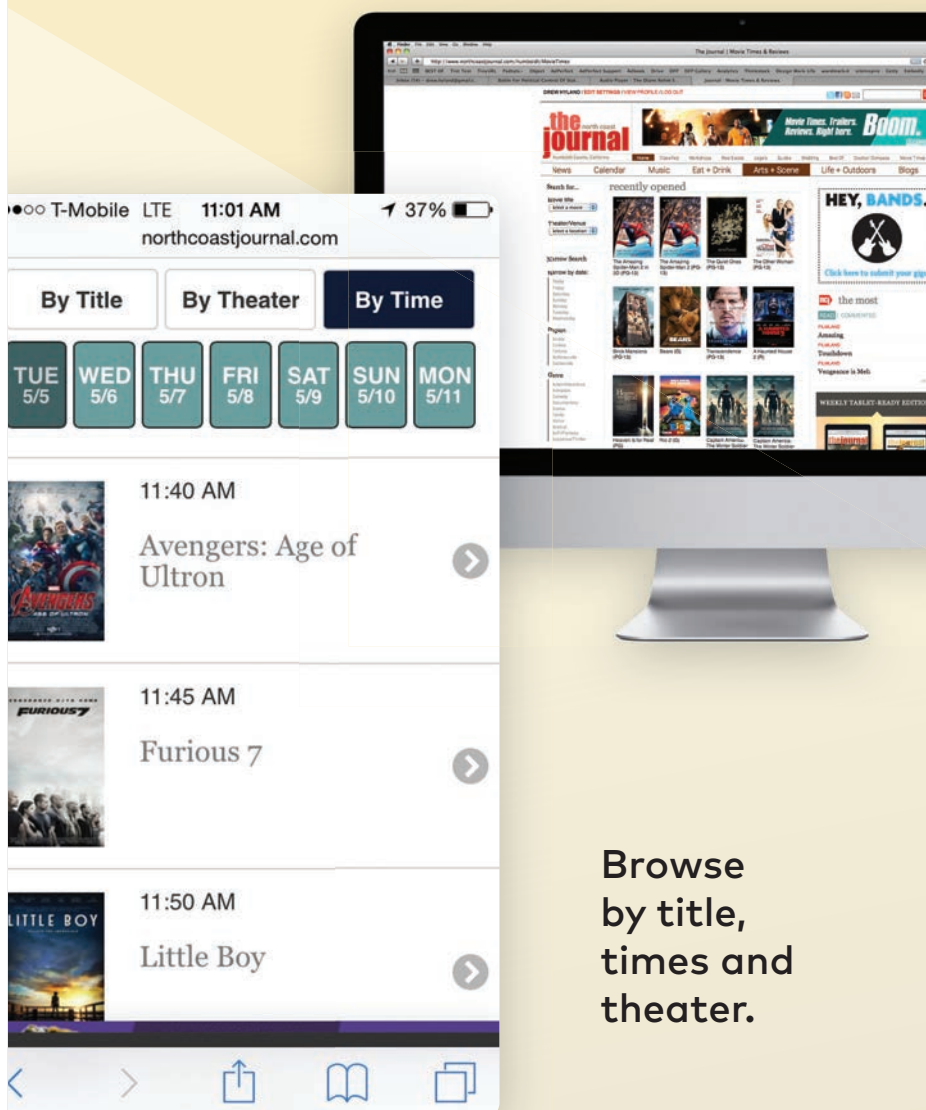
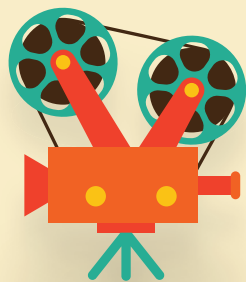
ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

English as a Second Language (ESL). 4:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Improve your English for everyday life, work or school at these free classes offered by College of the Redwoods. Childcare provided. ¿Quieres mejorar tu inglés para la vida cotidiana, el trabajo o la escuela? College of the Redwoods ofrecerá clases gratuitas de inglés como

Continued on next page »

MOVIE TIMES. TRAILERS. REVIEWS.



Browse
by title,
times and
theater.

northcoastjournal.com

NCJ CALENDAR

Continued from previous page

segundo idioma (ESL). Se proporcionará cuidado de niños. Free. www.humlib.org. 269-1900.

Family Night. 4-7 p.m. Blood Bank, 2524 Harrison Ave, Eureka. The Blood Bank will make dinner and watch the kids while you donate. Free. recruit@nccbb.org. www.nccbb.org. 443-8004.

26 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Sep. 19 listing.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See Sep. 19 listing.

MUSIC

Chris Thomas King. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Folk blues guitarist, singer/songwriter. \$25.

Harvest Concerts at Fieldbrook Winery. 6-8:30 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. See Sep. 19 listing.

Windborne. 8-10 p.m. Arcata Playhouse, 1251 Ninth St. Vocal harmony singers Lynn Mahoney Rowan, Will Thomas Rowan, Lauren Breunig and Jeremy Carter-Gordon showcase their project of working-class movements for peoples' rights from the past 400 years. \$15. arcataplayhouse@gmail.com. www.arcataplayhouse.org/events. 822-1575.

THEATER

Eureka Fringe Festival. 5-10 p.m. Old Town, Eureka, 317 Third St. See Sep. 25 listing.

The Revolutionists. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Sep. 19 listing.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Sep. 19 listing.

FOOD

Girl Scouts is the Place for Every G.I.R.L. 5-6 p.m. Blue Lake Union School, 631 Greenwood Ave. Girls will enjoy a fun craft while parents learn more about the program and how to help it to the community of Blue Lake. smetteauer@gsnorcal.org. 443-6641 ext.3006.

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Sep. 19 listing.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See Sep. 19 listing.

GARDEN

Fortuna Community Wellness Garden Drop-In Volunteer Time. 2:30-4:30 p.m. Fortuna Community Health Center, 3750 Rohnerville Road. See Sep. 19 listing.

MEETINGS

Eureka Rhododendron Society Presentation. Eureka Woman's Club, 1531 J St. Elaine Sedlack presents a photographic "visit": *An Autumn Visit to the Maples of Westonbirt - England's National Arboretum*. Open to the public. Refreshments, door prize and opportunity

drawings. www.eurekawomansclub.org. 443-0604.

Toastmasters. Fourth Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Sep. 19 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Sep. 19 listing.

Heads Up ...

Mateel Winter Arts Faire call for vendors. Application deadline is Oct. 21. Applications at www.mateel.org. For more information email vendorinfo@mateel.org or call 923-3368.

The Arcata School District Board of Trustees is seeking applicants for a Citizens' Oversight Committee for measures H and I. For an application, visit www.arcataschool-district.org, call 822-0351, extension. 4, or pick up at 1435 Buttermilk Lane in Sunny Brae. Applications due by Sept. 27.

The Humboldt Open Paint Out has openings left for artist signups. Redwood Art Association is presenting a Plein air competition with awards from Oct. 7-11, 2019. Artists may create work from acrylics, oils, watercolor or pastels. Artists can paint anywhere in Humboldt county but everything must be painted outdoors during the time frame of the competition. Go to www.redwoodart.us and click on the link for the Humboldt Open Paint Out to register.

The Humboldt Arts Council will be accepting entries for the 25th annual Junque Arte Competition and Exhibition Wednesday, Oct. 2 from noon to 5 p.m. The exhibition will run from Oct. 5 to Nov. 25 in the Thonson Gallery. To be eligible, art works must be made of 100 percent recycled materials. Please review detailed entry guidelines available at the Museum or at www.humboldtarts.org.

The United Congregational Christian Church is holding a fall craft fair on Saturday, Oct. 25. Local crafters can reserve a table (provided) for \$60. For further information, or to reserve a table, call the church office at 445-5488.

The Autumn Handmade Market will be held on Nov. 2 at the Center for Spiritual Living, Eureka. Crafters and artists can reserve a table to sell their wares. Any medium accepted. Call 445-8304 or e-mail waxwing@suddenlink.net.

The city of Arcata seeks applicants for one open volunteer position on the Planning Commission. Arcata residents and those who live or work within the Arcata planning area are welcome to apply. Visit www.cityofarcata.org, call 822-5953 or stop by the City Manager's Office, located at 736 F St., Arcata.

Friends of the Arcata Marsh and the city of Arcata seek welcome desk volunteers for weekends at Marsh Interpretive Center. Shifts are four hours, from 9 a.m. to 1 p.m. or 1 p.m. to 5 p.m. Call 826-2359 or email amic@cityofarcata.org.

Faben Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email jemima@humboldtarts.org or 442-0278, ext. 205.

The Redwood Art Association is looking for artists to compete in the first Humboldt Open Paint Out. This event is open to all artists and mediums and will be held Oct. 7-11. Find more information and register at www.redwoodart.us. Email any inquiries to humboldtopenpaintout@gmail.com. ●

Respect the Hustle

Hustlers delivers all the glitter, some of the grit

By John J. Bennett

filmland@northcoastjournal.com

Review

HUSTLERS is not a perfect movie. Of course not, such a thing does not exist. But it is a timely, important and overall very good one, and for that I guess I wish it could hit all the invisible, impossible marks required for greatness. Maybe I should be satisfied that it has managed significant financial success while also exploring a subculture within a sub-economy (dancers at a prominent New York City strip club frequented by the pustulant vampires of the financial “industry”), while also boasting a female-dominant ensemble and a woman’s name on the writer and director lines of the credits. Things to be grateful for; maybe I shouldn’t sweat the small stuff. But it is in the small stuff that *Hustlers* comes so close to telling some new truths, or at least airing them out in a new way for a wider audience.

The narrative is framed by an interview conducted by Elizabeth (Julia Stiles), a journalist preparing a story about a group of dancers who got themselves into some legal trouble in the not-so-distant past. (The movie is adapted from Jessica Pressler’s *New York Magazine* article “The Hustlers at Scores” and based, obviously, on real events). Her subject, Destiny (Constance Wu) sometimes goes by Dorothy, depending on who is addressing her, and worked on and off again in a number of strip clubs in the city throughout the mid-early 2000s, with limited success.

Flashing back to 2007, we see Destiny at work, a little awkward and anonymous in the cavernous club. One night, though, she watches Ramona (Jennifer Lopez) demolish the stage, leaving it hushed and carpeted in dollar bills. She’s immediately awed and enamored, which is understandable: Ramona is a force, confidence embodied, she commands all eyes in the room. Perhaps too conveniently, Ramona decides to take Destiny under her wing, to show her the technical ropes, the art of reading people and, of course, how to get the real money. The alliance is a remarkably successful one, with Ramona’s cutthroat acumen and the pair’s combined sex appeal enabling them to home in on big fish Manhattanite clientele — you know, the scum of the Earth. They’re making more money than Destiny thought possible: She’s living well, paying off her grandmother’s debts and having a good time doing it. But then 2008 happens.

The financial crash guts attendance at the club, with the bulk of the Wall Street bottom

feeders having fortunately lost much of their expendable income (though lamentably not their freedom or, I suspect, their collective arrogance). Destiny ends up in a long-term, if not particularly stable, relationship and before long has a daughter. Her attempts at entering the straight workforce are unsuccessful, though not for lack of trying. And so she finds herself back at the club, a single mother with negligible financial security going back to the only job she’s ever really had. The realities of a recession economy being what they are and strip club owners being what they often are (read: shady, sleazy, misogynistic), Destiny enters a workplace redefined. The measures previously in place to protect the dancers have been removed and most of the women she formerly knew have been replaced with Russians selling sex in the champagne rooms. The seediness and criminality that have always loomed at the edges of strip club culture have subsumed it, leaving Destiny feeling out of place, out of options and shamed by the exigencies of her desperate situation.

At which point, through some twisted, dubious stroke of luck, Ramona re-enters her life. Real life fell on her for a while, too, but she has rallied, albeit by questionable, if justifiable, means. Destiny jumps in on her grift, which at first seems relatively harmless. Everybody’s got a hustle, after all. Ramona gathers Destiny and a group of other dancers together, building a family and a thriving business within which everyone can flourish. They’re targeting marks, sure, but haven’t they been targeted? And aren’t they only coaxing money out of the wallets of guys who can afford to lose it? Well sure, kind of and, ultimately, not really.

As the scam continues, it becomes unwieldy and ultimately uncontrollable, but Ramona revels so much in her queenpin/mother-of-the-pride role that she cannot or will not acknowledge the entropy. As the group starts tilting into outright criminality, she continues to bring home strays, women with questionable loyalties, addiction issues and little to lose.

Loren Scafaria wrote and directed *Hustlers*, and did so with significant style and nuance. The camera moves, the long dolly and Steadicam shots, are more ambitious here than in the vast majority of mainstream movies on offer. And it’s clear in the writing that she cares about the characters, about giving them real life. The script is funny and

sad and feels generally true to life. But, like her debut feature

Seeking a Friend for the End of

the World (2012), it shies away from some of the harsher stuff just when it seems primed to confront it. To be clear, I very much enjoyed both movies but by the same token both left me wanting something deeper and darker. It may be in service of accessibility, especially in the case of *Hustlers* — hard to say. Like Lopez’s lead performance, though, *Hustlers* ends up feeling a little like an A-list-er going slumming. It’s pretty, entertaining and maybe a little dangerous, but it never feels like it’s working without a net. R. 109M. BROADWAY, MILL CREEK.

— John J. Bennett

See showtimes at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards’ Goat Miniplex 630-5000.

Opening

AD ASTRA. Brad Pitt takes his daddy issues to space to fix whatever his astronaut father (Tommy Lee Jones) did that now threatens the solar system. PG13. 124M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

BRITTANY RUNS A MARATHON. Jillian Bell plays an unhealthy, hot mess trying to get her act together, starting with running. R. 104M. BROADWAY.

DOWNTON ABBEY. Shhh. There’s no Boris Johnson, only Maggie Smith throwing shade and sipping tea. PG. 122M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

THE MALTESE FALCON (1941). Humphrey Bogart on the trail of the original angry bird. NR. 100M. BROADWAY.

OFFICIAL SECRETS. Keira Knightly and Matthew Good about a woman who blew the whistle on the intelligence manipulation that led up to the Iraq War. R. 112M. BROADWAY.

RAMBO: LAST BLOOD. Sylvester Stallone picks up his bow in a *Taken*-esque revenge/rescue sequel. R. 95M. BROADWAY, FORTUNA, MILL CREEK.

TIGERS ARE NOT AFRAID. Issa López’s supernatural horror about kids in the cross-fire of a cartel war. NR. 83M. MINOR.



Intersectional bottle popping.
Hustlers

Continuing

DORA AND THE LOST CITY OF GOLD.

Teen Dora (Isabela Moner) goes exploring to save her folks. With Danny Trejo and Benicio Del Toro. PG102M. FORTUNA.

GIVE ME LIBERTY. A comedy about a road trip to a funeral with a Russian boxer, some senior citizens and a young woman with ALS, whose medical transport is taken over for the ride. 110M. MINIPLEX.

THE GOLDFINCH. A boy who’s orphaned by a bombing at MOMA impulsively steals a painting from the rubble. Starring Nicole Kidman, Finn Wolfhard and Sarah Paulson. R. 149M. BROADWAY, FORTUNA, MILL CREEK.

GOOD BOYS. A raunchy, funny, surprisingly gentle coming-of-age movie about a trio of pre-teen besties trying to get to a party while beset by angry teen girls. Jacob Trembley, Keith L. Williams and Brady Noon. R. 89M. BROADWAY, MILL CREEK.

IT CHAPTER TWO. Despite welcome flashbacks and excellent turns by Bill Hader and the terrifying Bill Skarsgård, the resolution of the Stephen King’s clown horror is overloaded with exhausting jump scares and iffy subplotting. R. 169M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

THE LION KING. An impressive CG remake with a star-studded cast, but all the technical achievements and orchestrated moments lack a little life. Starring Donald Glover, Chiwetel Ejiofor and Beyoncé (please don’t tell her we didn’t love it). PG. 118M. BROADWAY.

PEANUT BUTTER FALCON. This moving, funny story of a pro wrestling hopeful with Down Syndrome never condescends to its characters or its audience, and Shia LaBeouf, Zack Gottsagen and Dakota Johnson give deceptively natural performances. PG13. 95M. BROADWAY, MILL CREEK.

SPIDER-MAN: FAR FROM HOME EXTENDED EDITION. The extra footage better include Spidey escaping Sony. Starring Tom Holland, Jake Gyllenhaal and Samuel L. Jackson. PG13. FORTUNA.

— Jennifer Fumiko Cahill

WORKSHOPS & CLASSES

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or e-mail: **classified@northcoastjournal.com**

Listings must be paid in advance by check, cash or Visa/MasterCard.
Many classes require pre-registration.

Arts & Crafts

STAINED GLASS Oct 26 - Nov 9. Call CR Workforce and Community Education for more information at (707) 476-4500. (A-0919)

Communication

COMMUNITY MEDIATOR TRAINING Learn new skills and gain hands-on experience in the Community Board mediation process. Join our team of volunteer mediators helping resolve conflict in our community or apply these skills within your own organization. 34 hours over 2 weeks, Sept. 23- Oct. 5. Base registration \$375. Cumulative discounts available. (707) 445-2505 humboldtmediation@reninet.com humboldtmediationservices.org

SPANISH LESSONS Interested in Spanish Lessons with a native speaker? All levels, all ages. Call now! (707) 499-9657 (C-0919)

Dance/Music/Theater/Film

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0926)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (D-0926)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0905)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0926)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0926)

CELEBRATING LIFE: DAY OF THE DEAD/DÍA DE LOS MUERTOS WITH ROSIE ARENAS. Explore the concept of life and death as seen through the eyes of the cultural traditions of people around the world. Sat., Oct. 5 from 9 a.m.-1 p.m. OLLI members: \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0919)

BEGINNING BRIDGE WITH ROBERT FORNES.

Learn the rules and tools to enable you to completely play the game. Wed., Oct. 2-Nov. 6 from 1-3 p.m. OLLI members: \$70. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0919)

HSU'S MATTER OF BALANCE WITH JUSTUS ORTEGA. Join this evidenced-based, award-winning program designed to help older adults reduce the fear of falling and increase physical activity. Sat., Oct. 5-Nov. 23 from 10 a.m.-noon OLLI members: \$90. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0919)

INTRO TO ORIGAMI SERIES: BEGINNER BOXES WITH DAVE ISAACS. Take each class individually or all of them as a series Introductory level projects designed to teach you the basic folds, reading diagrams, and understanding the terminology used in this ancient art form. Each Sat., Oct. 5-26 from 2-4 p.m. OLLI members: class \$25 each or all for \$90. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0919)

LIGHTENING YOUR LOAD: HOW TO LET GO OF YOUR STUFF FOR GOOD WITH LOUISA ROGERS. Take control of your possessions, and create a spacious, life-enhancing environment. Keep clutter out of your life for good! Tues., Oct. 1 from 1-3 p.m. OLLI members: \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0919)

PLANT INTELLIGENCE WITH BRIAN DYKSTRA. Explore the scientific debate over plant consciousness and intelligence with an engaging format. Thurs., Oct. 3 & Fri., Oct. 4 from 6-8 p.m. OLLI members: \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0919)

SEA LEVEL RISE & HUMBOLDT BAY: PAST, PRESENT & FUTURE WITH ALDARON LAIRD AND JERRY ROHDE. Learn about sea level rise and how it will change Humboldt Bay. Sat., Oct. 5 from 1-3:30 p.m. OLLI members: \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0919)

THE ARMCHAIR TRAVELER: MID-COUNTY CROSSING WITH JERRY AND GISELA ROHDE. Let's fire up our armchairs and cruise across central Humboldt County to learn about the area's Indian tribes, ranching and logging heydays. Wed., Oct. 2 from 6:30-9 p.m. OLLI members: \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0919)

THE POWER OF EMPATHY WITH NANCY OLSON. Join this session to learn how building empathy toward those we don't understand also helps us better understand ourselves. Thurs., Oct. 3 from 6-8 p.m. OLLI members: \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0919)

Spiritual

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-0926)

INDEPENDENT GOSPEL PROPHECY Reg script: Bible Prophecy for End-Times. Simplifying End-Time prophecy in the last generation. Tuesday evenings. Blessings. 707-496-1177 rick95547@yahoo.com (S-0919)

BEGINNING SHAMANISM - 2 day workshop Sept 28th & 29th Arcata Healing Arts Center Small group setting - Registration Required Contact (707) 397-0018 or visit www.theyewtreeshamanichealing.com (S-0919)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0926)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0926)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, McK 839-5691 (T-0919)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (T-0926)

SMARTRECOVERY.ORG 707 267 7868 (T-1010)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0926)

Vocational

EMT REFRESHER Renew your EMT certification Nov 19 - 24. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0919)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0926)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0926)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0829)

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FREE GED/HISET PREPARATION Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0926)

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 70-7476-4520 for more information or come to class to register. (V-0926)

GED TESTING Earn your GED. Call Workforce and Community Education for more information or to schedule your appointment at (707) 476-4500. (V-0919)

INTERMEDIATE BOOKKEEPING Oct 1 - Nov 14. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0919)

INTRODUCTION TO PROPERTY MANAGEMENT Sep 30 -Oct 30. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0919)

MICROSOFT OFFICE EXCEL INTERMEDIATE Oct 1 - 10. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0919)

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MICROSOFT OFFICE WORD BEGINNING AND INTERMEDIATE TIPS, TRICKS AND SHORTCUTS Oct 15 - 24. Call CR Workforce & Community Education for more information at (707) 476 - 4500. (V-0919)

NOTARY NOV 6. Call CR Workforce and Community Education for more information at (707) 476-4500. (O-0919)

SERVSAFE MANAGER CERTIFICATE Nov 12. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0919)

Wellness & Bodywork

AYURVEDA MASSAGE TRAINING WITH TRACI WEBB. 5-Day 'Ultimate Rejuvenation Therapies' Immersion, Oct. 9-13. Deadline: 9/ 30. www.ayurvedicliving.com (707) 601- 9025 (W-0926)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Oct. 2 - Nov. 20, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances, includes 2 Herb Walks. Shamanic Herbalism. Feb. - June 2020. Meets 1st Weekend of the Month. Celebrate the traditional and ritualistic uses of plants as Sacred Medicine with visiting experts! 10-Month Herbal Studies Program. Feb. - Nov. 2020. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Herbal & Traditional Healing on the Aegean Greek Isles. May 22 - June 2, 2020. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on the islands of Ikaria & Samos! Register online www.dandelionherb.com or call (707) 442-8157. (W-1003)

YOUR CLASS HERE



442-1400 x314

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northcoastjournal.com**

Free Will Astrology

Week of Sept. 19, 2019

By Rob Breznsky

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): We're in the equinoctial season. During this pregnant pause, the sun seems to hover directly over the equator; the lengths of night and day are equal. For all of us, but especially for you, it's a favorable phase to conjure and cultivate more sweet symmetry, calming balance and healing harmony. In that spirit, I encourage you to temporarily suspend any rough, tough approaches you might have in regard to those themes. Resist the temptation to slam two opposites together simply to see what happens. Avoid engaging in the pseudo-fun of purging by day and bingeing by night. And don't you dare get swept up in hating what you love or loving what you hate.

TAURUS (April 20-May 20): "I tell you what freedom is to me: no fear." So said singer and activist Nina Simone. But it's doubtful there ever came a time when she reached the perfect embodiment of that idyllic state. How can any of us empty out our anxiety so completely as to be utterly emancipated? It's not possible. That's the bad news, Taurus. The good news is that in the coming weeks you will have the potential to be as unafraid as you have ever been. For best results, try to ensure that love is your primary motivation in everything you do and say and think.

GEMINI (May 21-June 20): Some things don't change much. The beautiful marine animal species known as the pearly nautilus, which lives in the South Pacific, is mostly the same as it was 150 million years ago. Then there's Fuggerei, a walled enclave within the German city of Augsburg. The rent is cheap, about one U.S. dollar per year, and that fee hasn't increased in almost 500 years. While I am in awe of these bastions of stability, and wish we had more such symbolic anchors, I advise you to head in a different direction. During the coming weeks, you'll be wise to be a maestro of mutability, a connoisseur of transformation, an adept of novelty.

CANCER (June 21-July 22): Granny Smith apples are widely available. But before 1868, the tart, crispy, juicy fruit never existed on planet Earth. Around that time, an Australian mother of eight named Maria Ann Smith threw the cores of French crab apples out her window while she was cooking. The seeds were fertilized by the pollen from a different, unknown variety of apple, and a new type was born: Granny Smith. I foresee the possibility of a metaphorically comparable event in your future: a lucky accident that enables you to weave together two interesting threads into a fascinating third thread.

LEO (July 23-Aug. 22): "Every masterpiece is just dirt and ash put together in some perfect way," writes storyteller Chuck Palahniuk, who has completed several novelistic masterpieces. According to my analysis of the astrological omens, you Leos have assembled much of the dirt and ash necessary to create your next masterpiece, and are now ready to move on to the next phase. And what is that phase? Identifying the help and support you'll need for the rest of the process.

VIRGO (Aug. 23-Sept. 22): In 1959, scandal erupted among Americans who loved to eat peanut butter. Studies revealed that manufacturers had added so much hydrogenated vegetable oil and glycerin to their product that only 75 percent of it could truly be called peanut butter. So began a long legal process to restore high standards. Finally there was a new law specifying that no company could sell a product called "peanut butter" unless it contained at least 90 percent peanuts. I hope this fight for purity inspires you to conduct a metaphorically comparable campaign. It's time to ensure that all the important resources and influences in your life are at peak intensity and efficiency. Say NO to dilution and adulteration.

LIBRA (Sept. 23-Oct. 22): In 1936, the city of Cleveland, Ohio, staged the Great Lakes Exposition, a 135-acre fair with thrill

rides, art galleries, gardens and sideshows. One of its fun features was The Golden Book of Cleveland, a 2.5-ton, 6,000-page text the size of a mattress. After the expo closed down, the "biggest book in the world" went missing. If it still exists today, no one knows where it is. I'm going to speculate that there's a metaphorical version of The Golden Book of Cleveland in your life. You, too, have lost track of a major Something that would seem hard to misplace. Here's the good news: If you intensify your search now, I bet you'll find it before the end of 2019.

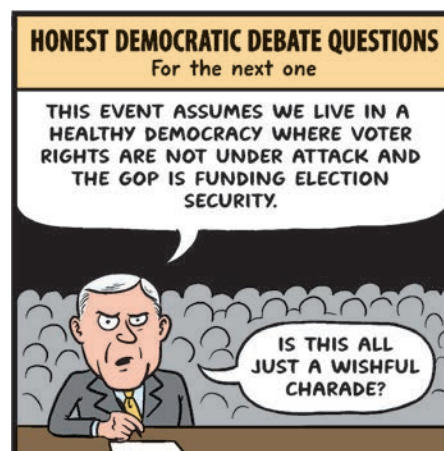
SCORPIO (Oct. 23-Nov. 21): In 1990, the New Zealand government appointed educator, magician and comedian Ian Brackenbury Channell to be the official Wizard of New Zealand. His jobs include protecting the government, blessing new enterprises, casting out evil spirits, upsetting fanatics and cheering people up. The coming weeks will be an excellent time to find your personal equivalents of an inspirational force like that. There's really no need to scrimp. According to my reading of the cosmic energies, you have license to be extravagant in getting what you need to thrive.

SAGITTARIUS (Nov. 22-Dec. 21): "Do silly things," advised playwright Anton Chekhov. "Foolishness is a great deal more vital and healthy than our straining and striving after a meaningful life." I think that's a perspective worth adopting now and then. Most of us go through phases when we take things too seriously and too personally and too literally. Bouts of fun absurdity can be healing agents for that affliction. But now is NOT one of those times for you, in my opinion. Just the reverse is true, in fact. I encourage you to cultivate majestic moods and seek out awe-inspiring experiences and induce sublime perspectives. Your serious and noble quest for a meaningful life can be especially rewarding in the coming weeks.

CAPRICORN (Dec. 22-Jan. 19): Before comedian Jack Benny died in 1974, he arranged to have a florist deliver a single red rose to his wife every day for the rest of her life. She lived another nine years, and received more than 3,000 of these gifts. Even though you'll be around on this earth for a long time, I think the coming weeks would be an excellent time to establish a comparable custom: a commitment to providing regular blessings to a person or persons for whom you care deeply. This bold decision would be in alignment with astrological omens, which suggest that you can generate substantial benefits for yourself by being creative with your generosity.

AQUARIUS (Jan. 20-Feb. 18): Actress and author Ruby Dee formulated an unusual prayer. "God," she wrote, "make me so uncomfortable that I will do the very thing I fear." As you might imagine, she was a brave activist who risked her reputation and career working for the Civil Rights Movement and other idealistic causes. I think her exceptional request to a Higher Power makes good sense for you right now. You're in a phase when you can generate practical blessings by doing the very things that intimidate you or make you nervous. And maybe the best way to motivate and mobilize yourself is by getting at least a bit flustered or unsettled.

PISCES (Feb. 19-March 20): Syndicated cartoon strip "Calvin and Hobbes" appeared for ten years in 2,400 newspapers in fifty countries. It wielded a sizable cultural influence. For example, in 1992, six-year-old Calvin decided "The Big Bang" was a boring term for how the universe began and instead proposed we call it the "Horrendous Space Kabloolie." A number of real scientists subsequently adopted Calvin's innovation, and it has been invoked playfully but seriously in university courses and textbooks. In that spirit, I encourage you to give fun new names to anything and everything you feel like spicing up. You now have substantial power to reshape and revamp the components of your world. It's Identify-Shifting Time. ●



Homework: Say these words in front of a mirror: "It's bad luck to be superstitious." FreeWillAstrology.com

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T.S. No. 053958-CA APN: 502 021 074 NOTICE OF TRUSTEE'S SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 9/14/2004. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 10/15/2019 at 11:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 9/17/2004, as Instrument No. 2004-31582-19, , of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: HEATHER L BENDALL, AN UNMARRIED WOMAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 2147 PLUNKETT ROAD BAYSIDE, CALIFORNIA 95524-9701 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$290,858.37 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or

its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 053958-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP. 4375 Jutland Drive San Diego, California 92117

9/19, 9/26, 10/3 (19-280)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On April 10th, 2019, Agents from the Humboldt County Drug Enforcement Unit seized property for forfeiture from David Avenue, in Eureka, in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California. The seized property is described as: \$95,700.00 in U.S. Currency. Control Number 19-F-08 has been assigned to this case. Use this number to

identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-276)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On April 16th, 2019, Agents from the Humboldt County Drug Enforcement Unit seized property for forfeiture from Garberville, CA, in connection with controlled substance violations, to wit, Section 11370.6(A) of the Health and Safety Code of California. The seized property is described as: \$117,990.00 in U.S. Currency. Control Number 19-F-09 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-277)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On April 7th, 2019, Agents from the Humboldt County Drug Enforcement Unit seized property for forfeiture from Lucas Street, in Eureka, in connection with controlled substance violations, to wit, Section 11357(C) of the Health and Safety Code of California. The seized property is described as: \$43,480.00 in U.S. Currency. Control Number 19-F-10 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-278)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On March 31st, 2019, Agents from the Humboldt County Drug Enforcement Unit seized property for forfeiture from Edgewood Road, in Eureka, in connection with controlled substance violations, to wit, Section 11488 of the Health and Safety Code of California. The seized property is described as: \$108,200.00 in U.S. Currency. Control Number 19-F-07 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-275)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On August 23rd, 2019, Agents from the Humboldt County Drug Enforcement Unit seized property for forfeiture from Heaven Lane, in Eureka, in connection with controlled substance violations, to wit, Section 11366 of the Health and Safety Code of California. The seized property is described as: \$49,135.00 in U.S. Currency. Control Number 19-F-17 has been assigned to this case. Use this number to

identify the property in any correspondence with the Office of the Humboldt County District Attorney. If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

9/19, 9/26, 10/3 (19-279)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On April 25th, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11370 of the Health and Safety Code of California in Eureka, California. The seized property is described as: \$9,458.00 US currency and Control Number 19-F-11 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-269)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On June 20th, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California from North Fortuna Boulevard in Fortuna, California. The seized property is described as: \$4,496.00 US currency and Control Number 19-F-15 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-271)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On March 28th, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11378 of the Health and Safety Code of California from 3rd Street, Eureka, California. The seized property is described as: \$5,325.00 US currency and Control Number 19-F-06 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-268)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On July 21st, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11378 of the Health and Safety Code of California from Searles Street in

Eureka, California. The seized property is described as: \$2,255.00 US currency and Control Number 19-F-16 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney. If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

9/19, 9/26, 10/3 (19-274)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On May 2nd, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California. The seized property is described as: \$9,696.00 US currency and Control Number 19-F-12 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-273)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On May 30th, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California from North Fortuna Boulevard in Fortuna, California. The seized property is described as: \$8,219.00 US currency and Control Number 19-F-14 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-270)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On May 6th, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11360 of the Health and Safety Code of California from Garberville, California. The seized property is described as: \$33,685.00 US currency and Control Number 19-F-13 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-272)

FICTITIOUS BUSINESS NAME STATEMENT 19-00499

The following person is doing Business as
NORTH COAST HEMP

Humboldt

3785 G St. #3
Eureka, CA 95503
PO Box 7294
Eureka, CA 95503

**North Coast Hemp LLC
CA 201904610050
3785 G St. #3
Eureka, CA 95503**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Paula Harris, Owner This August 14, 2019 KELLY E. SANDERS by bs, Humboldt County Clerk

9/5, 9/12, 9/19, 9/26 (19-262)

FICTITIOUS BUSINESS NAME STATEMENT 19-00501

The following person is doing Business as
ART OF HAIR STUDIO

Humboldt
634 2nd Street
Eureka, CA 95501

**Heather D Rust
658 Sprint St.
Fortuna, CA 95540**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Heather Rust, Owner/Operator This August 16, 2019 KELLY E. SANDERS by kt, Humboldt County Clerk

9/12, 9/19, 9/26, 10/3 (19-266)

FICTITIOUS BUSINESS NAME STATEMENT 19-00515

The following person is doing Business as
STRONG & CO.

Humboldt
326 Shamrock Lane #A
Blue Lake, CA 95525
PO Box 94
Blue Lake, CA 95525

**Scott J Strong
326 Shamrock Lane #A
Blue Lake, CA 95525**

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Scott James Strong, Owner
This August 23, 2019
KELLY E. SANDERS
by ss, Humboldt County Clerk

8/29, 9/5, 9/12, 9/19 (19-259)

FICTITIOUS BUSINESS NAME STATEMENT 19-00524

The following person is doing Business as
HUMBOLDT TENNIS CLUB

Humboldt
853 H Street
Arcata, CA 95521
600 F Street Suite 3 PMB 820
Arcata, CA 95521

Peter R Dauphinee
1988 Ernest Way
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Peter Dauphinee, Owner
This August 27, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

9/5, 9/12, 9/19, 9/26 (19-260)

FICTITIOUS BUSINESS NAME STATEMENT 19-00537

The following person is doing Business as
HILFIKER RETAINING WALLS/THE HILFIKER COMPANY

Humboldt
3900 Broadway
Eureka, CA 95503
1902 Hilfiker Lane
Eureka, CA 95503

Hilfiker Pipe Co., Inc.
CA 089-1826-0
3900 Broadway
Eureka, CA 95503

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lauren Blankenship, Corporate Secretary
This September 6, 2019
KELLY E. SANDERS
by ss, Humboldt County Clerk

9/12, 9/19, 9/26, 10/3 (19-260)

FICTITIOUS BUSINESS NAME STATEMENT 19-00549

The following person is doing Business as
SOUL TO SOUL SPA EUREKA

Humboldt
601 5th Street
Eureka, CA 95501

Kathryn Mendlik
342 Chartin Road
Blue Lake, CA 95525

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Kathryn Mendlik, Owner
This September 12, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/19, 9/26, 10/3, 10/10 (19-281)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME HEATHER J. REYNOLDS CASE NO. CV190725

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
HEATHER J. REYNOLDS
for a decree changing names as follows:
Present name
HEATHER JEAN REYNOLDS
to Proposed Name
HEATHER JADE SANDERS
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should

not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: October 11, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: August 23, 2019
Filed: August 23, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

9/5, 9/12, 9/19, 9/26 (19-261)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME WANDA LEE ANNE ANDERSON CASE NO. CV190768

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
WANDA LEE ANNE ANDERSON
for a decree changing names as follows:

Present name
WANDA LEE ANNE ANDERSON
to Proposed Name
LEE ANNE ANDERSON
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: October 25, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: September 4, 2019
Filed: September 4, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

9/12, 9/19, 9/26, 10/3 (19-265)

LEGALS?

County Public Notices
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Petition to
Administer Estate
Trustee Sale
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Office of Education

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Northcoast Children's Services

ASSISTANT TEACHER, McKinleyville

Assist teacher in the implementation & supervision of activities for a preschool prog. Prefer a min. of 6-12 ECE units & 6 months exp. working w/ children. P/T 25 hrs/wk \$12.15-\$13.40/hr. Open Until Filled.

INTERPRETER, Redway

Assist in interpreting in class, at parent meetings & on home visits for children & families. Bilingual Spanish req. Must have 6 months exp. working w/ children & families. Prefer 6-12 units in Early Childhood Ed. P/T 17 hrs/wk. \$12.15-\$13.40/hr. Open Until Filled.

HOUSEKEEPERS, Arcata & Eureka

Perform duties req. to keep site clean, sanitized & orderly. Must have exp. & knowledge of basic tools & methods utilized in custodial work & have the ability to learn/follow health & safety req. Arcata position 5 hrs/wk P/T \$12.15/hr. Eureka position 5 hrs/wk P/T \$12.15/hr. Open Until Filled.

SUBSTITUTES-Humboldt & Del Norte

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Require exp. working w/ children or cooking. \$12.15/hr. No benefits. Submit Schedule of Availability form w/app.

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application please call 707- 822-7206 or visit our website at
www.ncsheadstart.org



POLICE EVIDENCE & PROPERTY TECHNICIAN I/II

I - \$41,307 - \$50,209/yr.
II - \$43,423 - \$52,781/yr.

Filing Deadline: 4 pm Friday, Sept. 20, 2019.

Performs various specialized duties related to the processing of evidence at crime scenes and throughout the judicial process including maintaining and creating written documentation in compliance with state and local law. Must be able to pass a thorough background check.

Application materials available at www.cityofarcata.org; Arcata City Manager's Office Lobby 736 F Street, Arcata; (707) 822-5953. EOE.



Wildberries Marketplace is recruiting for an experienced

CONTROLLER

This position is responsible for the direct supervision of all accounting and financial management systems and provides timely financial reporting and analyses necessary to ensure the safeguarding of company assets and the achievement of budgeted goals.

ACCOUNTING ADMINISTRATIVE ASSISTANT

This position processes and reconciles a wide variety of accounting documents such as invoices, employee reimbursements, cash receipts, vendor statements, and journal vouchers. Duties are performed by applying knowledge of accounting while utilizing automated accounting systems. This position is the primary back up to the Controller.

Please apply with a resume at 747 13th Street, Arcata, CA. The deadline for all applications is **Friday September 27th, 2019.**

Go to www.wildberries.com for an application.

Wildberries is an equal opportunity employer. All applicants will be considered for employment without attention to race, color, religion, sex, sexual orientation, gender identity, national origin, veteran or disability status.



Area 1 Agency on Aging

Can you help a Senior

"Our Mandate and Mission is to advocate for dignity, quality of life, and quality of care for all residents in long-term care facilities"

WHAT: You can change a life with just a few hours each month.

WHO: YOU - Become an Ombudsman. We are highly trained advocates for residents living in Skilled Nursing Homes and Residential Care Facilities for the Elderly.

WHY: Ombudsman advocate for residents of long term care facilities in Humboldt and Del Norte counties; we empower those who are unable to protect their own rights, we assist those who are unable to speak for themselves and we educate the community about the rights of the elderly.

HOW: Ombudsman are State-certified volunteers trained to objectively investigate complaints and solve problems for residents. The Ombudsman makes regular visits to the long term care facilities to monitor the quality of care provided to these residents. When necessary we work closely with regulatory agencies and local law enforcement agencies.

WHEN: We ask that volunteers commit to visiting their assigned facilities a minimum of twice per month for the Skilled Nursing facilities and minimally once per month for the Assisted Living facilities. The schedule is set by the volunteer.

There is mandated 36 hour classroom/home study training along with an additional 10 hours working in the facility with a senior volunteer.

If you are interested in helping these special seniors please call:

Ombudsman Program
Suzi Fregeau, 707-269-1330

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442-1400 x314
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coastjournal.com

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

DENTIST

RN CARE MANAGER

PHYSICIAN

**CERTIFIED ALCOHOL AND DRUG COUNSELOR
PURCHASING AND PROPERTY COORDINATOR**

IT & APPLICATIONS TECHNICIAN

DEADLINE TO APPLY IS 5 PM, SEPT. 25, 2019.

COMMUNITY HEALTH REPRESENTATIVE (CHR)
DEADLINE TO APPLY IS 5 PM, OCTOBER 3, 2019.

SOCIAL WORKER

DEADLINE TO APPLY IS 5 PM, OCTOBER 3, 2019.

PARAMEDIC

DEADLINE TO APPLY IS 5 PM, OCTOBER 3, 2019.

**ALL POSITIONS ARE OPEN UNTIL FILLED,
UNLESS OTHERWISE SPECIFIED**

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.



OUR AGENCY IS GROWING!

Current employment opportunities available:

CHILD CARE CASE MANAGER \$14.71/HR

PROFESSIONAL DEVELOPMENT SPECIALIST \$17.43/HR

These full-time positions offer excellent benefits: paid vacation/sick leave, 13 holidays, paid health, dental, vision, 401(k) and life insurance. Please see job descriptions on our website for comprehensive list of requirements and detailed list of duties.

MENTAL HEALTH SUPPORT SPECIALIST \$18/HOUR

(Part-time Position)

For all positions candidates must be able to pass DOJ/FBI criminal history fingerprint clearance.

APPLICATIONS AVAILABLE AT

www.changingtidesfs.org,

2259 Myrtle Ave., Eureka, CA 95501, or by calling (707) 444-8293. Please submit letter of interest, resume, and application to Nanda Prato at the above address or via email to nprato@changingtidesfs.org.

Changing Tides Family Services is an equal opportunity employer and does not discriminate on the basis of race, religion, national origin, ancestry, gender, marital status, sexual orientation, age, disability, or on any other inappropriate basis in its processes of recruitment, selection, promotion, or other conditions of employment.



HABITAT CONSERVATION PLAN MONITOR Full time + benefits. Conduct monitoring activities on private timber lands to determine compliance with an HCP. Bachelor's degree in Biology, Forestry, Fisheries, or related field. Minimum one year field experience. CA Driver License. Closes Sep 27, 2019. dst16@humboldt.edu. <https://hraps.humboldt.edu/other-employment>



Employment Opportunities with Tolowa Dee-ni' Nation

Education Coordinator – Full Time

Housing Director – Full Time

Social Worker I or II – Full Time

Drug and Alcohol Counselor – Full Time

Apply at www.tolowa-nsn.gov Contact: HR@tolowa.com



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Crestwood Behavioral Health Center is looking for:
Full-Time LVN/LPT @ MHRC (starting \$24/hr)
Part-Time LVN/LPT @ MHRC (starting \$24/hr)
Full-Time Service Coordinator @ MHRC, PM (starting \$16.25/hr)
Full-Time Service Coordinator @ Pathways, varied (starting \$16.25/hr)
Part-Time Recovery Coach @ Pathways (starting \$13.90/hr)

We are also open for On-Call staff to join the Team.

This is an incredible opportunity to work in a rewarding field, as well as get your foot into our 20-facility California wide organization. Benefits vary, yet include sick time accrual & 401 K, and lots of training.

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707-442-5721

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Post your job opportunities in the *Journal*.

442-1400 x314

www.northcoastjournal.com



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For information www.yuroktribe.org, hr@yuroktribe.nsn.us or 707-482-1350

1041 JOM TUTORS

RG/PT ALL AREAS \$15.22-22.06 OUF

1084 OUTREACH COUNSELOR

RG/FT EUREKA \$22.84-29.80 9/27/19

58 SOCIAL WORKER

RG/FT KLAMATH \$25.12-35.96 9/20/19

96 PLANNING FORESTER

RG/FT KLAMATH \$22.84-32.78 9/20/19

101 CHILD CARE TEACHER

RG/FT KLAMATH \$18.75-24.46 9/20/19

107 WILDLAND FIREFIGHTER I/II

TEMP WEITCHPEC \$13.81-17.95 9/20/19

110 GRANTS COMPLIANCE OFFICER

FT/RG KLAMATH \$74,838-97,647 OUF

113 PUBLIC RELATIONS MANAGER

FT/RG KLAMATH \$43,098-68,174 OUF



Northcoast Children's Services

Annual JOB POOL

NCS anticipates a number of Head Start, Early Head Start & State Program job openings for our 2019/2020 program yr. Potential positions are throughout Del Norte/Humboldt County & may be yr round or school-yr. Anticipated start date: September

CENTER DIRECTOR • FAMILY WORKER

• HOME VISITOR • TEAM TEACHER

• TEACHER • ASSOCIATE TEACHER

• CLASSROOM ASSISTANT • COOK •

ASSISTANT COOK • NUTRITION AIDE

• SPECIAL AIDE • SPECIAL AIDE/

INTERPRETER (Spanish) • ASSISTANT

TEACHER • COMBO ASSOCIATE

TEACHER • HOUSEKEEPER •

SUBSTITUTES

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application please call

707- 822-7206 or visit our website at

www.ncsheadstart.org

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Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707) 923-3921

CURRENT JOB OPENINGS

LICENSED VOCATIONAL NURSE – CLINIC

Full Time position, 8 hr. shifts, 5 days a week, Monday - Friday. Current California LVN license and BLS certification required. Work 8-hour shifts in our outpatient Rural Health Clinic.

PATIENT FINANCIAL SERVICES – REGISTRATION CLERK

Serves as a customer service representative to patients, their families, the public and the Medical Staff. Must be able to communicate clearly. Effective computer and software skills, a knowledge and experience with a wide array of various software systems and applications. Ability to maintain confidentiality with regard to patient information and other sensitive issues. Ability to perform basic math functions and be able to balance a cash box. Ability to follow direction. Willing to train the right person. High school diploma or equivalent required. One year secretarial or general office experience preferred. Must be available to work weekends.

CERTIFIED MEDICAL ASSISTANT (CMA)

1 Full-Time position available. Experienced CMA with phlebotomy skills for Primary Care Clinic Setting. Duties include interviewing patients, vital signs, obtaining medical information and entering into computer, procedures and patient care. EMR experience a plus. BLS required.

ER/ACUTE CARE REGISTERED NURSE

Full-Time, 12-hour shift, 3 days/week. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room.

LICENSED VOCATIONAL NURSE – SKILLED NURSING FACILITY

Full Time, Part Time or Per Diem, 12 hour shifts. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT (CNA) – SKILLED NURSING FACILITY

Full Time / Part Time / Per Diem, 12 hour shifts. Direct Patient Care in our 8-bed Skilled Nursing Facility & engage in activities with the residents/patients. Must possess a current California CNA Certificate and CPR Certification.

New hires qualify for benefits as soon as they begin employment!

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#016287

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24,817 miles
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16,044 miles
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40,127 miles
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#176054

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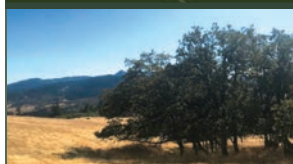
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85 BLUE LAKE BOULEVARD, BLUE LAKE - \$539,000

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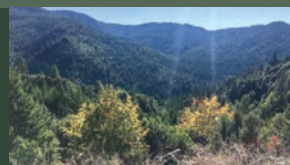


MIRANDA – HOME ON ACREAGE - \$1,390,000

±66 Acres boasting breathtaking panoramic views of the Eel River Valley and Bear Butte Mountain w/ a 3000 sqft custom home!

BERRY SUMMIT – LAND/PROPERTY - \$199,000

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92 PANTHER ROAD, WILLOW CREEK - \$749,000

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HYAMPOM – LAND/PROPERTY - \$189,000

±160 Acres w/ beautiful mountain views, developed flats and roads, timber, and water source.



NEW LISTING!

MAD RIVER – LAND/PROPERTY - \$199,000

±40 Acres w/southern exposure, pond, meadows, lg flats, cabin, outbuildings, w/views of Ruth Lake.

HAWKINS BAR – LAND/PROPERTY - \$99,000

±1.45 Acres in Trinity Village. Stunning views w/flat building sites. OWC with 50% down.



ELK PRAIRIE VINEYARD, MYERS FLAT - \$1,350,000

Established ±15 acre vineyard w/ 3 homes, winery, cellar, tasting room, mature grapes & olive trees.



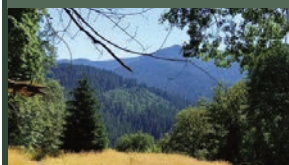
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1510 SEELEY MCINTOSH ROAD, WILLOW CREEK - \$389,000

3/2 home on ±3 acres with a pool, shop, room for horses, gardens, or whatever your heart desires!

HONEYDEW – HOME ON ACREAGE - \$895,000

±120 Remote acres 2 mi from Honeydew store. Newer manufactured home, year-round creek, timber, and flats. Needs development.



WILLOW CREEK – LAND/PROPERTY - \$445,000

±160 Remote acres featuring meadows, building sites, developed well, and Grass Creek frontage!

EUREKA – LAND/PROPERTY - \$495,000

±9.25 Acres in Cuten/Ridgewood area! Property has redwoods, open meadows, a skid road, and the potential to subdivide



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HIOUCHI – LAND/PROPERTY - \$165,000

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25 MILL ROAD, HOOPA - \$825,000

9 income units on ±7.9 acres with room to build. Pristine quiet location, septic, and public water.



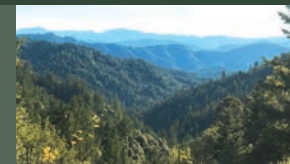
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180 OAKCREST COURT, BENBOW - \$379,000

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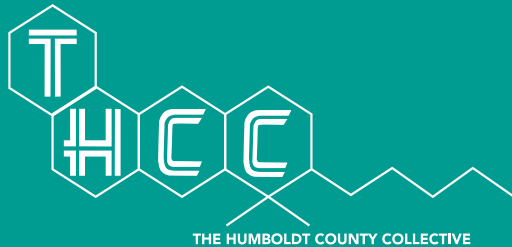
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